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SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

The Sir Edward Coates Collections.

CATALOGUE

OF THE FAMOUS

GARDNER COLLECTION OF

LONDON TOPOGRAPHY

FORMED BY THE LATE

JOHN EDMUND GARDNER, ESQ.

THE PROPERTY OF THE LATE

MAJOR SIR EDWARD COATES, BT., M.P.

(SOLD BY ORDER OF HIS EXECUTORS).

FIRST PORTION.

Days of Sale.

FIRST DAY	Monday,	26th February	Lots 1 to 138
SECOND DAY	Tuesday,	27th February	Lots 139 to 278
THIRD DAY	Wednesday,	28th February	Lots 279 to 418
FOURTH DAY	Thursday,	1st March	Lots 419 to 565
FIFTH DAY	Friday,	2nd March	Lots 566 to 702

1923.

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Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
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AUCTIONEERS Sothebys

Date ~~27/3/23~~ 26/2/23

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
395	3	5	.				
404	4	.	.				
676	4	15	.				
	12	0	.				

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The Sir Edward Coates Collections.

CATALOGUE

OF

THE FIRST PORTION OF

THE FAMOUS GARDNER COLLECTION OF

ENGRAVINGS. DRAWINGS. BROADSIDES. &c.

ILLUSTRATING THE

Topographical, Architectural and Social History of

LONDON

AND ITS ENVIRONS

FROM THE EARLIEST TO THE PRESENT TIMES,

FORMED BY THE LATE

JOHN EDMUND GARDNER, Esq.

at whose death it was inherited by his Son, from whom it was purchased, en bloc, in the year 1910, by the late

MAJOR SIR EDWARD COATES, Bt., M.P.

(Sold by Order of his Executors).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P. G. D. Hobson, M.V.O. & F. W. Warre, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 26th of FEBRUARY, 1923, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"
Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "SCIPIO."

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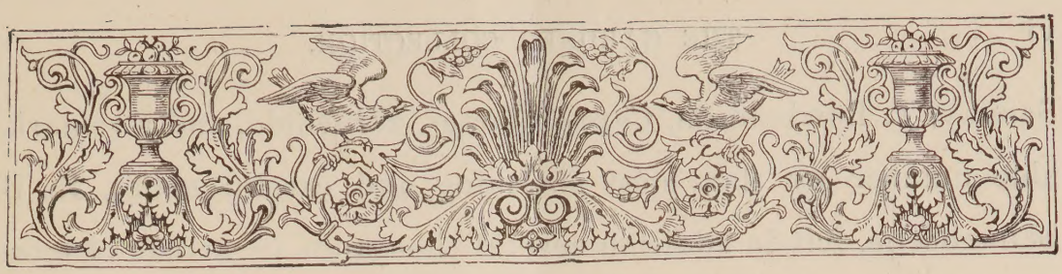

THE GARDNER COLLECTION.

THROUGH the ready access allowed to it by the late owners, this marvellous Collection (the result of about 50 years painstaking devotion to its acquisition) has become so well known to every student of the History of London that it seems almost superfluous to attempt any description of its contents in the preface to a sale catalogue; it will therefore suffice here to state that it is estimated that the entire Collection comprises about 50,000 items illustrative of the History of London from the earliest to the present times, including Engravings and Drawings of the exteriors and interiors of all its more interesting public and private Buildings, its Streets and Squares, Parks and Gardens, Places of Amusement, etc.; Engravings, Broadsides, and other printed matter, with a few Autograph Letters and other MSS. relating to Historical Events that have happened within its boundaries or illustrative of the daily life and manners and customs of its inhabitants, including perhaps the greatest number that has ever been brought together of Tradesmen's illustrated Cards or Shop-bills, and of Tickets of Admission to Places of Amusement and to Public Ceremonies.

The Water-colour Drawings are a remarkable feature of the Collection, including not only a large number by celebrated artists of the XVIIIth and early XIXth centuries, such as Paul

Sandby, T. Rowlandson, Capon, Carter, Whichelo, and a remarkable number by that most charming and careful artist, R. B. Schnebbelie, but in addition several thousands by artists of more recent periods, many of whom were directly employed by Mr. Gardner in making drawings of buildings about to be destroyed, thus in very many cases securing for the Collection the only records existing of objects of public and private interest that have now been quite swept away.

The arrangement adopted in this Catalogue is that of Excursions or Walks from West to East, commencing at the N.W. of the Environs of London, and extending through all the various Districts and along the principal Thoroughfares of the Metropolis; the more important Buildings, the side Streets, etc., will for the most part be found arranged in order according to their relative positions in the different thoroughfares.

SOTHEBY, WILKINSON & HODGE.

February, 1923.

THE GARDNER COLLECTION.

PART I.

THE DISTRICTS AS FAR SOUTH AS THE LINE OF THOROUGHFARE FORMED BY THE BAYSWATER ROAD, OXFORD STREET, HOLBORN AND NEWGATE STREET,

ALSO

SOME OF THE EAST-END PARISHES.

ERRATA.

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160	- - - - -	13 ,,
233	- - - - -	14 ,,
447	- - - -	12 ,,
491, 492	are Withdrawn.	

THE GARDNER COLLECTION.

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[SOLD BY ORDER OF THE EXECUTORS].

FIRST PORTION.

FIRST DAY'S SALE.

The Northern Environs and North London.

ENVIRONS.

LOT 1.

HARROW. The Church and School by various Engravers; Destruction of the Head Master's House by fire, 1838; etc. *some drawings* 18

2 Edgware, Greenford, Kingsbury, etc., *drawings and engravings by various artists* 26

3 Hendon, Finchley, etc., *various drawings and engravings*; Mill Hill School, *a lithograph*; etc. 26

4 Muswell Hill. Destruction of the Alexandra Palace by fire, 1873; and various Views in the neighbourhood, *a few drawings* 31

5 Hornsey. Old Houses and other Views in the Village; The Church; etc., *water-colour and other drawings and engravings* 28

6 Hornsey Church at different periods; Monuments in the Church; etc., *a Collection of water-colour and other drawings and engravings, including a drawing in red chalk dated* 1735 34

7 Hornsey Wood House and its vicinity (the present Finsbury Park), *various water-colour and other drawings, and a few engravings, woodcuts, etc.* 22

8 The old "Harley Arms" in the Hornsey Road, *a water-colour drawing by R. B. Schnebbelie,* 1841; an old House, said to have been Claude Duval's; and other Views in the neighbourhood, *water-colour and other drawings by various artists* 15

9 Waltham Cross, Waltham Abbey, The Fairlop Oak, etc., *drawings and sketches by J. Carter and others, and various engravings and woodcuts* 32

10 Edmonton, Enfield, The New River at Bush Hill, etc., *drawings and sketches by J. Carter and others, engravings, etc.* 31

11 Tottenham. Bruce Castle; Tottenham High Cross, etc., *water-colour and other drawings, engravings, and a few woodcuts* 27

12 Tottenham Church at different periods; and a few other views of the vicinity, *a similar lot* 23

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13 Haverstock Hill. "The Load of Hay" Tavern; "The George" Inn; etc., *water-colour and other drawings by J. T. Wilson, etc., and a few woodcuts* 13

14 Haverstock Hill. Steele's Cottage, *various engravings, drawings and woodcuts, including Lucas's small mezzotint after Constable, proof before letters*; Demolition of the Cottage, *a drawing in water-colours by Maund*; etc. 20

15 Haverstock Hill. Taverns and other Buildings; Demolition of Steele's Cottage; Lawn Bank, John Street (the residence of Keats), etc., *all water-colour drawings by H. Lawes, G. Maund, F. Shepherd, and others* 8

16 Belsize House, the house and grounds at various periods; Belsize Lane; etc., *water-colour and other drawings*, including "At Bellesize near Primrose Hill," *a water-colour drawing in the manner of Paul Sandby*; *and a few woodcuts, etc.* 14

17 Belsize Park. The old Toll-house and Barn in Belsize Lane; other Views in England's Lane, etc., *water-colour and other drawings by G. Maund, J. P. Emslie, and other artists; and three photographs* 12

18 Views in England's Lane and vicinity (now covered by Fitzjohn's Avenue, etc.), *drawings in water-colours by G. Maund; and two photographs* 7

19 Roslyn House, *a series of drawings in water-colours by J. P. Emslie, taken during the demolition of the house in* 1896; *two others by E. H. Dixon, and old photographs of places in the vicinity* 15

20 Chatelain's Views of Hampstead, 1745, *the set of six, and another from a different series*; with the Original Drawing for no. 5 of the set 8

21 Old Houses in the High Street, Holly Hill, Elm Row, etc., *water-colour drawings by J. P. Emslie and F. Calvert* 6

22 The Grammar School near the Heath; Old Houses in Baker's Row, *all drawings in water-colours by various artists* 7

23 Hampstead Church: The old Church, *two drawings in red chalk, dated* 1735; *and other drawings and engravings* 8

24 Hampstead Church: The old and the present edifices; Tombs in the Churchyard, etc., *a collection of drawings, engravings, photographs, etc.* 27

25 Church Street; Old Houses and other Buildings in Church Row and other parts of Hampstead, *water-colour and pencil drawings, and a few engravings* 12

26 Church Row; Little Church Row; Hampstead Square; etc., *all drawings in water-colours by H. Lawes, F. Calvert and G. Maund* 9

27 Little Church Row; Bradley's Buildings; etc., *a similar lot* 10

28 Old Taverns and other Buildings in Heath Street and its vicinity, *water-colour and pencil drawings by J. C. Appleton, H. Lawes, and other artists, and a few photographs, etc.* 13

29 "The White Bear" Inn, and other old houses mostly at New End, *water-colour and pencil drawings by J. C. Appleton and others, and a few engravings, etc.* 12

30 rognal House, exterior and interior of the mansion, views in the grounds, etc., *all but one water-colour and pencil drawings by J. C. Appleton, J. P. Emslie, and H. Lawes* 10

31 Frognal Hall ; Frognal Grove ; and others in different parts of Hampstead, *water-colour and other drawings and engravings* 10

32 The old "Chicken House," *a drawing in water-colours by S. Ireland*, 1797 ; others of the same and of houses in the vicinity, *all except two drawings in water-colours* 8

33 Mounts for both sides of a Fan, said to have been engraved by Gravelot, and representing an entertainment given at Hampstead in the year 1754 by Thomas Osborne the bookseller of Gray's Inn Gate, *extremely rare* 2

34 The Assembly Rooms, exterior and interior views ; other Buildings in Well Walk ; "Hampstead Wells," *a broadside*; etc., *various drawings, engravings, handbills, etc.* 13

35 Old Houses in Well Walk, Flask Walk, and Views in various parts of Hampstead, *water-colour drawings, engravings, etc.* 16

36 "Jack Straw's Castle" ; Gangmoor House ; Erskine House ; etc., *drawings by J. C. Appleton, J. P. Emslie, and others, all but one in water-colours* 7

37 Views near "Jack Straw's Castle" and "The Spaniards" ; Kidderpore Hall ; etc., *water-colour drawings by H. Lawes, and other artists* 7

38 The Priory, the curious house built by "Corner-memory Thompson" at Frognal ; a few others of the neighbourhood, *water-colour drawings, photographs, etc.* 9

39 "The Bull and Bush" Tavern ; old wooden Cottages near the "Bull and Bush" ; etc., *water-colour drawings by H. Lawes, E. H. Dixon, and others, and an etching* 8

40 Collins's Farm, and other views mostly at North End, *water-colour drawings by various artists, and one lithograph* 12

41 Views at Child's Hill and in various parts of Hampstead, *water-colour and other drawings and engravings* 14

42 "The Spaniards," "The Holly Bush," "The Cock and Hoop," and other old Hampstead Taverns, *a series of six water-colour drawings by J. T. Wilson, and three engravings* 9

43 Pond Street, *circa* 1780, *a drawing in water-colours in the manner of Payne* 1

44 Old Houses in Pond Street, and on Haverstock Hill, *water-colour drawings by H. Lawes and J. C. Appleton* 5

45 Southend Green. Old Houses, the old Engine House, and other Buildings, *water-colour and pencil drawings by J. C. Appleton, H. Lawes, and others* 9

46 A View on Hampstead Heath looking towards London, *a coloured aquatint by F. Jukes, after F. J. Sarjent, fine and scarce* 1

47 London from Hampstead, *a drawing in water-colours by De Fleury* 1

48 Views on various parts of Hampstead Heath, *water-colour and other drawings by H. De Cort and others* 4

49 Hampstead Heath looking towards Highgate, *a very clever study in water-colours, ascribed to J. Constable* 1

50 View from Hampstead Heath, *in the manner of J. Constable*; and two other clever Studies, *in water-colours* 3

51 London from Hampstead, Hampstead Ponds, and other Views on the Heath, *water-colour and pencil drawings by O. Hudson and other artists* 11

52 Views on various parts of the Heath, Studies of Trees, etc., *water-colour drawings by O. Hudson, H. Lawes, and other artists* 9

53 A similar lot, *by E. H. Dixon, G. Maund, and others, all in water-colours* 9

54 Views on various parts of the Heath, etc., *a collection of drawings and engravings, including a pen-ank-ink drawing by J. Byrne,* 1810, *in imitation of a line engraving, unfinished* 34

55 Views on the Heath, etc., *a collection of drawings, lithographs, woodcuts, photographs, etc.* *a parcel*

56 Hampstead. A Collection of Maps and Plans, Street Scenes, Views on the Heath and surrounding Country, Holiday-makers at Hampstead, etc., *a few drawings and engravings, and a large number of lithographs, woodcuts, photographs, etc.* *a parcel*

57 Kenwood, or Caen-wood, the seat of the Earl of Mansfield, *by various engravers*; and three Drawings in Water-colours of Views in the vicinity 16

58 Portrait of Lord Mansfield, whole-length, seated, by D. Martin; Architectural Details of the Mansion, etc. 10

HIGHGATE.

59 Highgate Church, the old and the present edifices; Monuments in the old church; etc., *a collection of drawings, engravings, a few woodcuts, etc.* 48

60 The old Gate House Tavern; the Ceremony of Swearing on the Horns; etc., *drawings, several in water-colours, engravings, and a few woodcuts* 19

61 Highgate Archway, *drawings by Nattes, taken during its construction*; other Views, *engravings and drawings* 13

62 Highgate Archway, showing the site now occupied by the Archway Tavern and other buildings, *a coloured aquatint by J. Hill, after A. Pugin, fine and scarce* 1

63 View of the Excavated Grounds for the Highgate Archway, *the companion aquatint to the above* 1

64 Highgate Archway. Views; proposed Plans for the construction of the Archway; "The New Steam Carriage," *coloured aquatint after G. Morton*; etc., *some scarce* 13

65 Old Inns and Taverns at Highgate, *a series of water-colour drawings by J. T. Wilson* 6

66 View from Highgate Hill, *a drawing in water-colours by T. Rowlandson*; three other water-colour drawings of Highgate views, *and a lithograph* 5

67 Coleridge's House, Lauderdale House, Andrew Marvell's House, etc., *water-colour and other drawings by F. Shepherd, G. Maund, and other artists; and various lithographs, etc.* 22

68 The Seat of Sir William Ashhurst, *by J. Harris, scarce*; and Ashhurst House, 1727, *by a different engraver* 2

69 Dorchester House. Views of the House and Garden, etc., with a quantity of eccentric writing relating to the failure of a project to convert the house into a Hospital for Children; a large engraving of the proposed building, entitled "The Lady's Charity School or Hospitall," *both very rare; and a drawing* 3

70 Whittington Stone, *a drawing in water-colours by R. B. Schnebbelie*, 1819; the Whittington Almshouses; etc., *various drawings and engravings* 16

71 Views in Millfield Lane, etc., *water-colour and other drawings, and two engravings* 14

72 "The Flask" Inn, Holly Lodge, and other Views in different parts of Highgate, *drawings and sketches, and a few engravings* 12

73 Dowling's School; the Lighthouse on Highgate Hill, etc., *various drawings and engravings*; and A View on the Highgate Road (mail-coach passing "The Woodman"), *a coloured aquatint after J. Pollard, late impression* 16

74 View from Highgate looking towards London, *a water-colour drawing by J. Smith, circa* 1800; and another, a similar view, *a water-colour drawing of the same period* 2

75 A View from the Park, near Highgate, towards London, *a coloured aquatint by F. Jukes, fine and scarce*; the same, *uncoloured, no margin*; and London from Highgate, *after G. Robertson* 3

76 Cromwell House, Lauderdale House, etc., *mostly drawings*; and London from Highgate, *a drawing in water-colours* 7

77 Various Views of Highgate, the Cemetery, etc., *engravings, woodcuts, etc.*; and a Document with the Autograph of Sir Henry Mildmay 34

NORTH LONDON.

78 Willesden, Neasden, etc., *a Collection of water-colour and other drawings, engravings, etc.* 27

79 Kilburn. The "Old Bell," Kilburn Wells, *an aquatint by C. Prestel*; Remains of the Ancient Priory; Kilburn Park and other local Views, *water-colour and pencil drawings, engravings, etc.* 16

80 Kilburn. Old Houses in the High Street; the old "Cock" Tavern, etc., *water-colour drawings by J. C. Appleton, J. T. Wilson, and others; and a few lithographs, etc.* 14

81 Finchley Road. The College, *a large water-colour drawing*; Oak Hill Park; Golder's Green, etc., *mostly drawings in water-colours* 10

82 Finchley Road. Fields and other Views of a rural character, now for the most part the sites of the Midland Railway and other Stations, *water-colour drawings by J. P. Emslie and G. Maund* 8

83 Finchley Road. "The Swiss Cottage," and other local Views, *a similar lot to the preceding* 7

84 Finchley Road, West End Lane, etc., *water-colour and other drawings by H. Lawes and others* 7

85 West End Hall; View near the Avenue Road, etc., *all but one drawings in water-colours by J. P. Emslie and others* 7

86 The old "Black Lion" Inn; West End Hall, and other Views in the neighbourhood, *drawings by G. Maund and others, all but two in water-colours* 8

87 St. John's Wood. Maps and Plans of the district; Designs for a Pyramid proposed to be erected near Primrose Hill; Old Houses in Bowling Green Lane, Marylebone, and "The Rose of Normandy" in High Street, Marylebone, *two drawings by C. Warren*, 1820 *a parcel*

88 Lord's Cricket Ground, and Houses, etc., in the vicinity, including a Balloon Ascent from Lord's Cricket Ground, 1839, *a drawing in water-colours* 20

89 Cricket (the game as played in the year 1748), *a large engraving by C. Grignion, after F. Hayman, rare* 1

90 Primrose Hill; the Avenue Road, etc., *all drawings except three, mostly in water-colours* 12

91 Primrose Hill and the immediate vicinity, including "Pastimes of Primrose Hill," after I. Cruikshank, 1791; Fireworks on Primrose Hill on the conclusion of the Crimean War, etc., *some drawings in water-colours* 10

92 Chalk Farm about the year 1780, *two contemporary water-colour drawings by different artists* 2

93 The old "Chalk Farm" Tavern; the old Farmhouse, etc., *water-colour and other drawings, and one engraving* 8

94 Chalk Farm Fair, *a large drawing in sepia by R. B. Schnebbelie, with numerous figures, unfinished*; Interior of the Long Room at Chalk Farm, *a finished drawing by the same*; etc. 3

95 Chalk Farm. The old and modern "Chalk Farm" Tavern; Duel at Chalk Farm, 1826; "The Adelaide" Tavern, etc., *drawings and sketches, a few woodcuts, etc.* 19

KENTISH AND CAMDEN TOWNS.

96 Entrance to Kentish Town, 1763; Old Farm House at Kentish Town, etc., *water-colour and other drawings and engravings* 23

97 The old "Castle," Inn near St. Pancras Church; the "Bull and Last," and other old Taverns, etc., *all drawings, some in water-colours* 13

98 The Toll Gate; Old Farm House near the Toll Gate, etc., *mostly drawings* 15

99 Old Manor House; Highway Robberies at Kentish Town, from Johnson's "Highwaymen"; etc., *various drawings and engravings* 14

100 The "Bull and Gate," "Bull and Last," and other old Taverns; part of the Kentish Town Road as it appeared in 1788 and 1846, etc., *all drawings, some in water-colours* 12

101 The old "Castle" Tavern, Kentish Town Road; and other old Taverns, etc., *nearly all drawings* 13

102 The old "Jolly Anglers"; the Fleet River at Kentish Town; old Farm House opposite Mansfield Place, etc., *mostly drawings* 26

103 Houses in Monte Video Place; Places of Worship, old Houses, etc., in different parts of Kentish Town, *mostly drawings* 23

104 The Church prior to its demolition in 1783, others of the later buildings, etc., *various drawings and engravings* 15

105 The old Assembly House at various periods; and a few other old Taverns, etc., *mostly drawings* 22

106 Gospel Oak Fields; the Railway Accident on the North London Railway, 1861; etc., *water-colour and other drawings, engravings, etc.* 17

107 Entrance to Kentish Town from Highgate; the Fleet River near Fortess Terrace; the old Watch-house, etc., *mostly drawings* 11

108 Taverns and other Houses in the Hampstead Road, and High Street, Camden Town; *all drawings* 8

109 Old House at Camden Town (for some time previous to the year 1817 it was used as the St. Pancras Workhouse), *two drawings in water-colours,* "The Britannia" Tavern and other buildings in the neighbourhood, *all drawings* 11

110 "The Mother Red Cap" at different periods, *water-colour and other drawings*; Portraits of "Mother Damnable," etc., *some rare* 10

111 Camden Church; St. Martin's Burial Ground, etc., *various drawings, engravings, etc.* 24

112 The Construction of the London and North Western Railway, the Engine-house at Camden Town, etc., *lithographs by Hullmandel, and a drawing in water-colours* 9

113 Messrs. D'Almaine's Pianoforte Manufactory, *two drawings in water-colours*; other Buildings in different parts of Camden Town; Garnerin's Parachute Descent near Great College Street, etc. 21

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114 Copenhagen Fields, and Copenhagen House, and other views in the vicinity, *water-colour drawings, pencil drawings by T. H. Shepherd, and one engraving* 11

115 Copenhagen House at different periods, *water-colour and pencil drawings by T. H. Shepherd and others, and various engravings, etc., some scarce* 22

116 Copenhagen Fields, the site of the Metropolitan Cattle Market, *six drawings in water-colours*; and various lithographs, etc., of the Cattle Market 16

117 Views in Copenhagen Fields; Maiden Lane (now the York Road), etc., *all drawings in water-colours, including one ascribed to David Cox* 8

118 Old Taverns and other buildings in Upper Holloway; Views near the Seven Sisters Road, etc., *water-colour and other drawings, and various woodcuts, etc.* 32

119 Hagbush Lane (remains of an ancient roadway to the North of England), *water-colour drawings, etc.*; and Map of the district (*one sheet of Rocque's large map*) 11

120 Remains of the old Roman Road: Plans of the district now occupied by Tufnell Park, etc., *all drawings, mostly in water-colours* 7

121 The City Prison; Parliament Hill, and other views in the neighbourhood, *water-colour drawings, engravings, etc.*; and Pentonville Prison, *a drawing in water-colours, by R. B. Schnebbelie* 20

122 Highbury. Highbury Terrace, *a water-colour drawing by C. Matthews*; Highbury College, etc., *various drawings and engravings* 13

123 Highbury. The Old Sluice House, and other buildings in the vicinity, *a collection of drawings, engravings, MSS., etc.* *a parcel*

124 A West View of Highbury Place ; and North View of Highbury and Canonbury Places, *aquatints, by Pollard and Jukes, after R. Dodd, a pair, open-letter proofs, fine* 2

125 Highbury Barn at different periods, and a few others of places in the neighbourhood, *a collection of drawings and sketches by H. De Cort and others, and various engravings, woodcuts, etc., some scarce* 20

126 Canonbury. Queen Elizabeth's Lodge in Canonbury Fields, *an early water-colour drawing, from the Townley collection* ; others of the same ; Grove House ; Canonbury Tower, etc., *water-colour and pencil drawings by T. H. Shepherd and others* 7

127 Canonbury Tower, *a water-colour drawing in the manner of Paul Sandby* ; "A Ticket for the Mayor's Feast at Cannonbury House, July 30th, 1753," *a satirical print* ; and various old engraved Views, *some rare* 7

128 Canonbury Tower, *a water-colour drawing, by D. J. Walsham,* 1850 ; another, *from an oil painting by Wood* ; *and various engravings, etc.* 15

129 Canonbury Tower : Exterior and Interior Views, etc., *a collection of drawings, engravings, a few woodcuts, etc.* 24

130 Canonbury Tower ; Queen Elizabeth's Lodge, and other Views in the vicinity, *water-colour and other drawings and engravings* 25

131 Stoke Newington. View showing the site of Clissold Park as it appeared about the year 1750, *an original drawing by Chatelain, from the Strawberry Hill and Wellesley collections* ; *and other drawings and engravings* 8

132 Stoke Newington Church at different periods, *various drawings, sketches, engravings, etc., including a pair of water-colour drawings, circa* 1790 ; and others 31

133 Stoke Newington. The old Manor House, the residence of Lady Abney and of Dr. Watts (the site is now included in Abney Park Cemetery), *drawings by J. Buckler, T. H. Shepherd and others, and a few engravings, etc., including the Sale Catalogue, etc., of the building materials of the house* 26

134 Stoke Newington. Old Mansion on Newington Green, said to have been a residence of King Henry VIII; and other views in the neighbourhood, *water-colour drawings and engravings* 10

135 Cricket Match between Women of Surrey and Hampshire on Newington Green, *an engraving by Rowlandson, with original Handbill of the Match*; and various water-colour and other drawings, engravings, etc., of views in the neighbourhood 17

136 Stoke Newington. The Church, Mansions, Taverns and other remains of the old village of Newington as it appeared about the year 1840, *a series of pencil drawings and sketches by T. H. Shepherd* 24

137 St. Bartholomew's Chapel in the Kingsland Road, *a drawing in water-colours, by C. Matthews*; "A True and Particular Account of the Kingsland Miracle," *a broadside with quaint woodcuts, very rare*; Alms-houses at Kingsland and Hoxton, *three pencil drawings by T. H. Shepherd*; etc. 7

138 Kingsland Road and Crescent, *a water-colour drawing by C. H. Matthews*; other Views, etc. of the neighbourhood, *various drawings, engravings and woodcuts*; and Lincoln House, Ponder's End, *a water-colour drawing by F. Shepherd* 25

SECOND DAY'S SALE.

Paddington and the Districts to the North of the Marylebone and Euston Roads.

LOT

139 Westbourne Farm, the residence of Mrs. Siddons, *a drawing by Nattes*; Portraits of Mrs. Siddons; Westbourne Green; etc. 11

140 Views in different parts of Paddington; Maps of the Parish at various periods; etc., *several drawings, some in water-colours* 22

141 Paddington Green; the old "Red Lion Inn" (where Morland painted some of his finest pictures); etc., *water-colour drawings and engravings*; Shillibeer's Omnibus (the first to run in London), *an aquatint by R. Havell*; and various Handbills, etc., *some very rare* 17

142 Paddington Church, the old Church (taken down 1791); and the present building, *by various engravers, and one drawing* 18

143 The Grand Junction Canal. Views on the Canal, The Passenger Boat, Plans of the Canal Basin, etc., *some drawings*; and the City Basin of the Regent's Canal, *coloured aquatint, after T. H. Shepherd*; and three others 25

144 The Grand Junction Canal. The Bridges and other Views on the Canal, *aquatints, after H. Milbourne*; others published by Laurie and Whittle, *mostly rare* 8

145 The Grand Junction Canal, *a series of four small highly-finished drawings in water-colours by W. Capon* 4

146 The same. The Mitre Tavern, near Wormwood Scrubbs; A Passage-boat passing under the 4th Bridge; and two other Views on the Canal, with numerous figures, mostly engaged in incidents of a humorous character, *drawings in the manner of Rowlandson, probably by one of his pupils* 4

147 The same. A Sham Fight of Volunteers for the possession of a Bridge over the Canal, *two large drawings, one with variation pieces*; Plan of the Field of Operations; etc., *by the same Artist as the preceding* 5

148 The same. Incidents of a Day on the Canal, apparently the adventures of a City Family on an excursion to see the Volunteer Sham Fight, *by the same Artist* 4

149 The "Yorkshire Stingo" Turnpike, *two of the same series of drawing as the above*; others of "The Yorkshire Stingo" Tavern, and other Views in the vicinity, *some drawings* 14

150 The Royal Sussex Theatre in Bell Street, *a series of five water-colours drawings by R. B. Schnebbelie*; other Views in the vicinity, *some drawings* 17

151 "View of St. Mary-le-Bone, from the Bason," *rare*; Map of the Parish, from Rocque's Survey; large Map of the Parish in 1851, *mounted on linen*; etc. 9

152 Cato Street Conspiracy. Exterior and Interior Views of the Stable in which the Conspirators met; Death of Smithers the Police Officer; Execution of Thistlewood and his companions; etc., *some rare, several drawings* 26

153 Portman Market and the Royal Pavilion Theatre, *a series of three water-colour drawings by R. B. Schnebbelie*; Lisson Grove in 1772, *a drawing in water-colours*; Lord's Cricket Ground; and various drawings, engravings and woodcuts 20

154 Mrs. Siddons's House in Upper Baker Street, *water-colour drawings, a pair*; The Baker Street Bazaar; etc., *various drawings, lithographs, woodcuts, etc.* 30

155 Marylebone Old Church (taken down in 1741), *a drawing in red chalk, dated* 1734; another View of the same, *in india ink*; Interior of the old Church, from Hogarth's "Rake's Progress"; etc. 10

156 Marylebone Church (the old building), *a drawing in water-colours*; the new Church, *various engravings*; and Marylebone Chapel, 2 *drawings in water-colours, by J. P. Emslie* 15

157 Marylebone Gardens. The Orchestra, etc., after J. Donowell, *fine and scarce*; Original Receipts for Money taken for Admission to the Gardens; Plan of the District in 1755; etc. 16

158 Marylebone Gardens. Programme of Benefit Performance for C. Bannister; Portrait of Bannister, by J. R. Smith; Songs given at the Gardens; Handbills of Performances; etc., *some curious and rare* 29

159 Marylebone Gardens. Illustrated Songs, others printed as Ballads, *some very curious and rare*; The Ball, *a grotesque engraving by H. Roberts*; and others relating to Performances at the Gardens 24

160 The old Mansion known as Marylebone Palace, afterwards used as a School, and demolished in 1791, *drawings by T. H. Shepherd, etc., from originals by Rooker; and various engravings of the same building*

161 The Regent's Park. A series of Drawings, *by C. Warren, executed in the year* 1818, *at the time of the formation of the Park, and other drawings and engravings* 20

162 The Regent's Park. The different Villas and other buildings in the Park; the Ornamental Waters; the Calamitous Ice-accident in the year 1867, etc., *a Collection of drawings, engravings, cuttings from the illustrated newspapers, etc.* *a parcel*

163 The Zoological Gardens. General Views of the Gardens, etc., including the Series of Ten Lithographs by J. Hakewill, *some coloured* 42

164 The Zoological Gardens. Views of the Gardens, Animals exhibited there, etc., *a Collection of engravings, lithographs, woodcuts, handbills, etc.* *a parcel*

165 Cambridge Terrace, Chester Terrace, Cornwall Terrace, and other houses surrounding the Regent's Park, *drawings by T. H. Shepherd, in sepia, and various engravings* 25

166 Gloucester Terrace, Ulster Terrace, York Terrace, etc., *a similar lot* 30

167 Panoramic View round the Regent's Park, from drawings by R. Morris, *eleven long narrow views and the title, carefully coloured by hand* 12

168 St. Katherine's Hospital, by G. Reeve, *a coloured aquatint, scarce*; others of the same; and a Collection of Plans for building upon the fields now forming Regent's Park, for the construction of the Park, etc. 30

169 The Colosseum in Regent's Park, a Collection of Views of the exterior and interior of the buildings ; Panoramas and other Entertainments ; The Demolition of the Colosseum in 1875 ; etc., *many drawings* *a parcel*

170 Regent's Canal. Views on the Canal, the Bridges in Regent's Park ; etc., *various engravings and drawings* ; and a Collection of Drawings and Cuttings from illustrated newspapers, etc., relating to the Gunpowder Explosion on the Canal, 1874 *a parcel*

171 "The Jew's Harp" Tavern, formerly standing in one of the fields now included in Regent's Park; "A View in Regent's Park, 1831," with numerous Steam Carriages, etc., *by Alken*; Houses in Park Village, etc., *a Collection of drawings, engravings, handbills of entertainments at "The Jew's Harp," etc.* 26

172 Marylebone Workhouse, *water-colour drawings by J. P. Emslie, taken at the time of the demolition of the old building in* 1898 ; and various drawings, engravings, etc., relating to Devonshire Place and other thoroughfares 24

173 Park Crescent ; Percy House, Great Portland Street ; The Diorama; etc., *various drawings, engravings, handbills, etc.* 26

174 "The Queen's Head and Artichoke," an old Tavern, formerly in a lane now part of Albany Street ; "The Farthing Pie House" ; and other old Taverns, etc., in the vicinity, *water-colour and other drawings and engravings* 16

175 "The Queen's Head and Artichoke"; "The Boot" Tavern ; Construction of the Midland Railway Terminus; etc., *water-colour and other drawings, and various woodcuts, etc.* 20

176 Euston Road. An early Plan for the new Road; Joshua Brooks's Menagerie ; Euston Station ; the old "Boot" Tavern at the corner of Judd Street ; etc., *several drawings* 22

177 Euston Road. The present St. Pancras Church, *various drawings, engravings, etc.* 29

178 The Brill, Somers Town, *water-colour and other drawings, one dated* 1784, *engravings, woodcuts, etc.*; a few others of places in the vicinity 19

179 King's Cross, the monument from which the district derives its name (demolished 1845) ; the Small-pox Hospital (the site now occupied by the Great Northern Terminus) ; etc., *drawings by C. J. Richardson and F. Shepherd, and various engravings and lithographs* 19

180 The Panharmonium, or Royal Clarence Theatre, *two water-colour drawings by R. B. Schnebbelie ; others of the same by T. H. Shepherd* ; the Monument at King's Cross ; and various buildings in the neighbourhood, *drawings, engravings, wood-cuts, etc.* 27

181 St. Chad's Well ; "The Maidenhead" Tavern; Chapels and other buildings in the neighbourhood, *water-colour and other drawings, and a few engravings, etc.* 24

182 Battle Bridge. The great Dust-heap mentioned in "Our Mutual Friend" ; Randall's Tile Kilns; "The Pindar of Wakefield"; etc., *mostly drawings, some in water-colours* 20

ST. PANCRAS, &c.

183 Map of the Parish in 1804, *on two sheets* ; Buildings in the old St. Pancras Road ; Places of Worship in various parts of St. Pancras, etc., *mostly drawings* 22

184 Old St. Pancras, showing the Church, the Wells, old Inn near the Church, etc., *two careful drawings in water-colours, circa* 1780 ; and others 6

185 St. Pancras Wells, *various drawings and engravings (some curious contemporary advertisements, etc., not counted)* 13

186 Old St. Pancras Church at various periods before it was almost entirely re-built in 1847, *water-colour and other drawings and engravings* 11

187 Old St. Pancras Church, *a similar lot* 29

188 Old St. Pancras Church, *a similar lot* 25

189 The Church, mostly after the partial re-building ; Monuments in the Church and Church-yard and in the adjoining Burial-ground of St. Giles's, etc. *a parcel*

190 Old St. Pancras Church and Churchyard, *a collection of water-colour and other drawings of monuments and tombs (mostly now destroyed), many of members of well-known Catholic families* 105

191 Monsieur Garnerin's Balloon Ascent and Descent in a Parachute at St. Pancras ; "Copies of Verses" presented by St. Pancras Bell-men ; Election Bills, etc. 15

192 Counsellor Agar's House ; other Houses in Agar Town ; old St. Pancras Workhouse, etc., *nearly all drawings* 31

193 Pentonville. St. James's Church; Pentonville, and Holloway Prisons, etc., *drawings, engravings, woodcuts, etc.* *a parcel*

194 Pentonville. The London Gymnastic Society, *an aquatint by T. Sutherland*; the same, *the etching*; the Belvedere Pleasure Gardens; the "Crown" Inn, etc., *a few drawings* 23

195 White Conduit House, the House at different periods, etc., *a collection of drawings and engravings*; and "Summer," a scene in White Conduit Fields, *a mezzotint published by C. Bowles* 25

196 White Conduit House and its vicinity, *handbills, etc., relating to Entertainments, some drawings* *a parcel*

197 "An Exact Representation of the Game of Cricket," by H. Roberts, 1749, *rare*; other engravings of the Game, etc. (*White Conduit Fields was one of the earliest places at which cricket matches were played*) 8

ISLINGTON.

198 London from Islington, *circa* 1640, *a contemporary drawing by a Dutch artist*; "The City of London taken from the Upper Pond near Islington," 1730, *a large engraving by T. B., scarce*; etc. 5

199 London from near Islington, *a large coloured aquatint published by J. Swertner*; other Views of London from Islington, Maps of the Parish, etc. 22

200 The old "Angel" Inn, *drawings in water-colours by C. H. Matthews*, 1842, *a pair*; other drawings and engravings of the same, and the Agricultural Hall, etc., *some lithographs and woodcuts* 40

201 North Country Mails at the Peacock, Islington, *a large coloured aquatint by T. Sutherland, after J. Pollard, very fine old coloured impression* 1

202 St. Mary's Church, the old building at different periods; curious Basket-work Scaffolding to the Spire of the present Church during repairs in 1787, etc., *drawings and engravings, some scarce* 19

203 St. Mary's Church, *various drawings and engravings, including a highly-finished drawing in water-colours by G. S. Shepherd* 15

204 St. Mary's Church, *various drawings and engravings*; Monuments and Tombs in the Church and Churchyard, etc. 37

205 Old Houses near the Church and in other parts of the High Street, etc., *water-colour and pencil drawings by H. Lawes, T. H. Shepherd, and other artists; and a few engravings* 18

206 The old "Hare and Hounds" Tavern, and other Buildings in the High Street and Upper Street, *drawings, engravings, woodcuts, etc.* 29

207 Garden Row (the Agricultural Hall occupies part of the site), the old "White Hart" Inn, etc., *water-colour and other drawings*; and two MSS. with the autograph of Sir Henry Mildmay 16

208 Islington Green and the vicinity, *water-colour and pencil drawings by R. B. Schnebbelie, T. H. Shepherd, and other artists; and one engraving* 13

209 Islington Turnpike, the old "White Lion" Inn, etc., *drawings by T. H. Shepherd and others; and various engravings and woodcuts* 36

210 William Upcott's House, and other Buildings mostly in Upper Street and its immediate vicinity, *water-colour and pencil drawings by T. H. Shepherd and others; and a few engravings and woodcuts* 17

211 The old "Half Moon" Tavern, and other Buildings, etc., mostly in Lower Street and its vicinity, *a similar lot* 25

212 Stained Glass in an Ancient Building in Lower Street, *two drawings by J. Carter, with the engraving*; others of the same, and of Buildings in various parts of Islington, *drawings and engravings* 26

213 The old "Queen's Head" Tavern, *various drawings and engravings, including a large drawing in water-colours by G. Basire*, 1813 11

214 The old "Queen's Head"; Mr. Corbet's School adjoining the "Queen's Head," *a drawing in water-colours by R. B. Schnebbelie*; other Buildings in various parts of Islington, *all drawings* 14

215 The old "Pied Bull" Inn (said to have been a residence of Sir Walter Raleigh), *water-colour and pencil drawings; and a few engravings, etc.* 24

216 "The Shepherd and Shepherdess" Ale-house; Charles Lamb's Residence in Colebrook Row; the Albert Saloon, etc., *various drawings, engravings, handbills, etc.* 24

217 T. H. Shepherd's original Pencil Sketches of Old Houses and other Buildings in various parts of Islington 27

218 "The Rosemary Branch" Gardens; Rhodes's Farm; the old "Red Lion" Inn, etc., *drawings, engravings, handbills, etc.* 24

219 Views in various parts of Islington, *a series of small engravings published by Ackermann*, 1819 24

220 Horseback Performances at Dobney's Bowling-green; Portraits of Eccentric and other well-known Islington Residents, etc., *some curious and scarce, a few drawings* 27

221 The New River. Hollar's series of Views near the New River Head; and others, *all of an early period, some very scarce, two drawings* 13

222 Portrait of Sir Hugh Myddelton, by G. Vertue, *fine*; "Sir Hugh Middleton's Glory," by G. Bickham; etc. 7

223 The New River. The old Engine Houses, etc., including copies of Drawings by B. Lens; a Contract for the supply of water to a house, *dated* 1723, *on vellum, curious and rare*; etc. 15

224 The New River. The Engine House and adjacent buildings, *a drawing by Paul Sandby, in water-colours*; Views of London from Islington, showing the New River Head; etc., *some scarce* 8

225 The New River, a Collection of drawings and engravings, including New River Head from the roadway, *a drawing by G. Shepherd,* 1811, *in water-colours*; *a few woodcuts, photographs, etc.* 30

Districts to the North of Oxford Street, and Holborn.

VARIOUS.

226 Portman Square. Illumination at the residence of M. Otto, the French Ambassador, April, 1802, *a large aquatint by J. C. Stadler, after A. Pugin, scarce*; an engraving of the same; and Portrait of M. Otto 3

227 Portman Square. The same Illumination, *two aquatints, published by E. Orme*; and others 5

228 Manchester Square; the Roman Catholic Church in Spanish Place; etc., *various drawings by Nattes and others, engravings, etc.* 21

229 Welbeck Street; Wigmore Street; Trinity Church in the Euston Road; etc., *drawings by T. H. Shepherd and others, and various engravings and woodcuts* *a parcel*

230 Cavendish Square. Various Views of the Square; remains of Chandos House; etc., *drawings by Nattes and others, engravings and woodcuts*; also Portraits of "Romeo" Coates, by De Wilde; and his Procession in Cavendish Square 22

231 Plan for the formation of Cavendish Square and the adjacent streets, *a large engraving by Sutton Nicholls*, 1719, *very rare*; proposed Mansion for the Duke of Chandos on the North side of the Square; etc. 5

232 Cavendish Square. Harcourt House (formerly called Bingley House), the exterior and interior, *a series of careful drawings in pencil, by H. Hodge* 13

233 The Polytechnic Institution, Views of the exterior and interior, Sale Catalogue of the fittings and effects; etc., *some drawings* 41

234 Destruction of the Balloon in the garden of Lord Foley's House, 1784, *rare*; demolition of Foley House, 1812, *four drawings by Nattes*; etc. 6

235 Langham Place; Langham House; All Souls Church; etc., *some drawings* 21

236 Portland Place; Great Portland Street; etc., *some drawings* 19

237 The Picture Gallery at the residence of T. Hope, Esq., in Duchess Street, *a large drawing in water-colours*; others of the same; Barry Cornwall's Drawing-room in Weymouth Street, *a highly-finished drawing in water-colours*; etc. 11

238 The Middlesex Hospital at various periods, exterior and interior views; Certificates of attendance at Lectures; etc., *some drawings* 14

239 Fitzroy Square, *a drawing in outline by Malton, with the aquatint for which the drawing was made; others by Nattes*; and various drawings and engravings of the Square and of places in the vicinity 22

TOTTENHAM COURT ROAD.

240 Remains of the old Manor House of Toten Hall, afterwards the "Adam and Eve" Tavern and Tea-gardens; Hogarth's March to Finchley (the scene is outside the Adam and Eve); Shops, etc., in the vicinity, *several drawings, a few woodcuts* 34

241 Tottenham Street Theatre, originally built for Concerts of Ancient Music, afterwards converted into a Theatre, known at different times as the "Regency," "Royal West London," "Queen's," and finally "The Prince of Wales's," *various water-colours and other drawings and engravings, including two drawings in the manner of Isaac Cruikshank of a female performer on the harp* 17

242 Whitefield's Chapel at various periods; Portrait of Whitefield, by V. M. Picot; etc., *some rare, several drawings, a few woodcuts* 16

243 Portrait of the Rev. George Whitefield, by J. Greenwood, after N. Hone; and other Portraits by different engravers; etc. 7

244 Tottenham Court Fair, A Smock Race, *very scarce*; Prize-fighters and other Performers at Tottenham Court; a Hand-bill of a "Trial of Skill," 1743, *probably unique*; etc. (some very interesting Advertisements from contemporary news-papers not counted) 9

245 Portrait of Broughton (often fought at Tottenham Court), by Faber; and "The Bruiser Bruis'd," *published by E. Griffins* 2

246 Portrait of Vincent Lunardi (effected his second descent at Tottenham Court), by Bartolozzi, and another; "Sig. L-u-rd's Grand Triumphal Entry into Tottenham Court Road," *rare*; etc. 9

247 St. James's Chapel in the Hampstead Road, *a coloured aquatint by Jukes, rare, no margin; and various drawings and engravings* 8

248 Tottenham Court Road Turnpike, *by Schutz, after Rowlandson, fine old coloured impression*; South View of Tottenham Court, *rare*; and another, *a drawing* 3

VARIOUS.

249 Gower Street; the London University; University College School, etc., *some drawings* 17

250 Tavistock House, *a large drawing in water-colours by C. J. Richardson*; the Russell Institution, etc., *drawings, engravings, woodcuts, etc.* 26

251 Montague House (afterwards used for the British Museum), *a large engraving by J. Simon, rare*; and Portrait of Edward Montague first Earl of Sandwich, *a highly-finished drawing in water colours by G. P. Harding* 2

252 Montague House, by Sutton Nicholls, and other engravers, *some rare*; the first Building specially erected for the Museum, *a drawing by M. Whichelo*; etc. 12

253 The Encampment in the Museum Garden, 1780, *an aquatint by P. Sandby*; others of Montague House when used for the Museum, *drawings and sketches, one in water-colours, and various engravings* 15

254 Montague House when used for the Museum, the Interior and Exterior, the Screen and Entrance in Great Russell Street, etc., *water-colour and other drawings, engravings, a few woodcuts, etc.* 26

255 The Screen and Entrance to Montague House, 1807, *a water-colour drawing by V. Davis*; the same during the demolition of Montague House and the erection of the present building, *a series of water-colour drawings by J. Findlay*; etc. 10

256 The British Museum. Designs for a British Museum; the Exterior and Interior of the present buildings, etc., *drawings by Corbould and others, engravings, a few woodcuts, etc.* 46

257 The various Galleries in the British Museum, the Reading Room, the Elgin Marbles, and other Antiquities in the Museum; etc. *a parcel*

258 St. George's Church, Bloomsbury, *various drawings, engravings and woodcuts, including an unfinished drawing by T. Malton, with the aquatint for which the drawing was made*; a few others of Places in the Neighbourhood 29

259 Bloomsbury Square, *an aquatint by R. Pollard and F. Jukes, after E. Dayes, two impressions* 2

260 BLOOMSBURY SQUARE, *the same fine old impression in colours* 1

261 Bloomsbury Square, *by Sutton Nicholls*; Bedford House (formerly Southampton House), *water-colour and other drawings and engravings*; and a few others of Places in the Vicinity 17

262 Heraldic Tree of the Descendants of Francis Earl of Bedford, *a drawing in colours*; Statue of the Duke of Bedford, engraved by J. S. Agar; Statue of C. J. Fox, engraved by W. Ward; etc. 23

263 Bedford House, and Montague House, *small highly-finished drawings in water-colours, a pair*; the Fields near Bedford Square, 1793, *a pen-and-ink sketch by G. T. Serres*; Red Lion Square, *by Sutton Nicholls, first state, scarce*; Maps of the District; etc., *some drawings* 30

264 Queen's Square, *an aquatint by R. Pollard after E. Dayes*; Old Houses in Queen's Square and Devonshire Street, *drawings by J. P. Emslie, some in water-colours* 7

265 Queen's Square, *the aquatint after E. Dayes*, and other Views, *one a drawing*; Buildings in the Vicinity, etc., *some woodcuts* 18

266 Great Ormond Street. Old House, now the Children's Hospital; other Old Houses in the Vicinity, *drawings, mostly in water-colours, and a few engravings, etc.* 14

267 Powis House, Great Ormond Street, *a large engraving by H. Terasson, rare*; other Engravings of the same; and Portrait of James Duke of Ormond, by J. Smith, after Kneller, *fine* 7

268 The Foundling Hospital, *by H. Roberts, N. Parr, and other engravers, mostly published about* 1750, *some in different states of the plates* 12

269 "The Form and Manner in which Exposed and Deserted Children are Admitted into the Foundling Hospital," engraved by N. Parr, after S. Wale, *very rare*; two others, after the same artist 3

270 The Foundling Hospital. Views of the Exterior and Interior, *drawings, engravings, a few woodcuts, etc.* 23

271 Portrait of Captain Coram (founder of the hospital), by McArdell, after Hogarth; other Portraits of the same; Moses brought to Pharaoh's Daughter, by Hogarth; etc. 11

272 Bagnigge Wells. "Mr. Deputy Dumpling and Family enjoying a Summer Afternoon" (the Entrance Gate to Bagnigge Wells), *a mezzotint published by C. Bowles*; "The Bread and Butter Manufactory," *the reduced and re-worked plate, coloured, scarce*; etc. 5

273 Bagnigge Wells. "The Bread and Butter Manufactory," *by J. R. Smith, after J. Sanders, first state before the plate was cut, fine and extremely rare* 1

274 "A Bagnigge Wells Scene, or No Resisting Temptation," *a mezzotint published by C. Bowles*; "The Beauties of Bagnigge Wells," *a mezzotint published by Sayer & Bennett*; and two water-colour drawings of the House and Garden 4

275 Bagnigge Wells. "A Tea Garden," by D. Weiss, after G. Morland, *printed in colours*; another Engraving of the same; etc. 5

276 Bagnigge Wells in 1832, *two drawings in water-colours by R. B. Schnebbelie*; and other drawings and engravings, mostly of the Gardens shortly before 1842, when they ceased to exist 13

277 Bagnigge Wells. The Gardens at different periods, including the Ruins of the Gardens in 1842, *a drawing in water-colours by G. S. Shepherd*; Portraits, Admission Tickets, etc., *several drawings* 16

278 Bagnigge Wells. Views in the Neighbourhood of the Gardens, Handbills, etc., relating to Entertainments, Houses occupying the Site of the Gardens, etc., *many drawings and sketches* 32

THIRD DAY'S SALE.

Sadler's Wells, Clerkenwell, Hackney, &c.

LOT 279.

SADLER'S WELLS. Views of the old Music House, etc., *some curious and rare, one a drawing by F. Shepherd* 16

280.

Sadler's Wells Theatre, mostly about 1810-20, *including a drawing in water-colours by C. Maund*; the Panic at the Theatre in 1807, by which nearly 20 persons lost their lives; etc. 15

281 Sadler's Wells Theatre, views of the Exterior and Interior; Play-bills, Admission Tickets, etc., *some scarce, a few drawings* 34

282 Sadler's Wells Theatre, portraits of Actors and Actresses who have performed there; Play-bills, Songs sung at the Theatre, etc. *a parcel*

283 Sadler's Wells Theatre, *a similar lot* 20

284 Joe Grimaldi. A collection of Portraits in character, by W. Heath and others, *mostly coloured*; Cruikshank's Illustrations to his Life; his Residence in Southampton Street, Pentonville; etc., *some rare* 38

285 Maddox the Equilibrist (performed at Sadler's Wells), by R. Houston; three rare Engravings of his Performances; and Duncan Macdonald, by P. Boitard, *rare* 5

286 Mahomet Carather, by P. B. Bouttats, *extremely rare, from the Musgrave and other collections*; others of Italian and other Acrobats, etc., most of whom performed at Sadler's Wells, *very scarce* 5

287 "Representations of the several Surprizing Performances of the Famous Polander, as they are Performed every Evening at Sadler's Wells," with the original drawing from which the engraving was made; other early engravings of Acrobatic Performances, *all rare* 6

288 Italian and other Acrobatic Performances, etc., mostly at Sadler's Wells, *curious and scarce* 7

289 Mrs. Midnight's Animal Comedians, *the rare original engraving by J. June*; Performing Monkeys, etc., mostly at Sadler's Wells, *all scarce* 12

290 The Pantheon at Spa Fields, afterwards converted into a chapel for the Countess of Huntingdon, *a drawing by J. Carter*, 1777; the Interior, with the company drinking tea, *a mezzotint by Humphry (inscribed "The Pantheon in Oxford Street," but was, almost certainly, a representation of the above building)*; etc. 7

291 Spa Fields Chapel. Views, Portraits, etc., including a few drawings; Satirical Prints on the Rev. W. Huntington; Sale Catalogue of his effects, etc., *some curious and scarce* 18

292 Merlin's Cave; Henry Hunt and his Speech at Spa Fields, etc., *some drawings* 17

293 New Tunbridge Wells; Lady Owen's Grammar School; Lacock's Goose Farm, etc., *water-colour and other drawings by T. H. Shepherd and others*; *and various engravings, etc., some scarce* 19

294 Clerkenwell. Maps of the district; large Plan by T. Horner, with view of Clerkenwell Green, *coloured*; various old Houses in Clerkenwell, etc., *water-colour and other drawings, engravings, woodcuts, etc.* 37

295 The Old Melting House in Elm Street, Gray's Inn Lane, *two large drawings in sepia by Buckler*; old Houses in the Bagnigge Wells Road, Mount Pleasant, and other places in the vicinity, *drawings by J. P. Emslie and others, several in water-colours* 12

296 The London Spaw, *an early drawing in pen and ink, from the Walpole collection*; an engraving of the same, 1731, *scarce*; the London Spaw, St. James's Church, etc., *a drawing by Bernard Lens*; others of Spa Road Chapel, etc., *some drawings* 12

297 Reid's Brewery, Liquorpond Street (now forms part of Clerkenwell Road), *a large aquatint*; the same, *a coloured lithograph*; other Views of the Brewery, etc., *including water-colour drawings by J. P. Emslie, V. Davis, etc.* 10

298 Hockley-in-the-Hole, *various engravings and drawings, including a portrait of James Figg, a drawing in india ink*; Handbill of a Combat at Hockley-in-the-Hole, 1734, *very rare*; etc. 11

299 Cold Bath Fields. The old Bath-house, *an early drawing, from the Strawberry Hill collection*; others of the same, by various engravers, *some rare*; Cobham Row, etc., *some drawings in water-colours* 20

300 Cold Bath Fields Prison, the old buildings, *water-colour and other drawings and engravings*; Broadsides, etc., relating to the cruelties practised by Governor Aris, *some rare* 28

301 Cold Bath Fields Prison, principally of the more modern buildings, *water-colour and pencil drawings by J. P. Emslie and others, engravings and woodcuts*; also the Exterior and Interior of "the House of Detention" at the time of its demolition in 1890, *four drawings in water-colours* 32

302 "The House of Correction," Coldbath Fields; and "The House of Detention," formerly known as the New Prison, *a collection of drawings and sketches by T. H. Shepherd, J. P. Emslie, and others*; engravings, woodcuts, etc., relating to the history of these two prisons; woodcuts from illustrated newspapers relating to the Fenian Outrage at the House of Detention, December, 1867; etc. 51

303 Oliver Cromwell's House in Clerkenwell Close, *an early drawing in water-colours, with the engraving*; the same, *a drawing by C. J. Richardson, in water-colours*; other drawings and engravings of the same and other old Houses in the vicinity; Portraits of Oliver Cromwell, etc. 21

304 Old Houses in Clerkenwell Close, Pear Tree Court, etc., *all drawings by C. J. Richardson, J. P. Emslie, and others* 11

305 Old Houses on Clerkenwell Green; View of London from Clerkenwell, 1720, *copy of a drawing by B. Lens, a similar lot to the preceding* 12

306 Clerkenwell Pump, on the site of the Ancient Clerk's Well, *various drawings and engravings*; the Welsh Charity School,

LOT 306—*continued.*

Clerkenwell Green, by Toms, *rare*; Portraits of the Duke and Duchess of Newcastle (Newcastle House was in Clerkenwell Close) 18

307 Saint James's Church and the Ancient Nunnery, *a series of original drawings by John Carter, taken just previously to and at the time of the demolition of the old church*, 1788, *from the collection of J. G. Nicholls* 16

308 Saint James's Church and the Ancient Nunnery, *water-colour drawings by C. J. Richardson and others*; and various engravings, including a series of three circular aquatints by F. Jukes of the ruins of the church during its demolition, *in colours*; etc. 25

309 St. James's Church, the old and the present buildings; Tombs and Monuments in the old Church, etc., *a collection of drawings and sketches by C. J. Richardson and others*; *engravings, a few woodcuts, etc.* 72

310 The Priory of St. John of Jerusalem, *the original engraving by Hollar, scarce*; the Priory Church, *various drawings and engravings*; Engravings relating to the Knights of St. John, etc. 24

311 The Priory Church of St. John; the old "Baptist's Head" Tavern; etc., *water-colour and pencil drawings, engravings, and 2 photographs* 18

312 St. John's Gate, *two drawings by J. Carter, and another artist, and various engravings, woodcuts, etc.*, Portraits of Edward Cave, and others 26

313 Saint John's Gate and old houses in the vicinity, etc., *water-colour and other drawings, engravings, woodcuts, etc.* 43

314 The Sessions House, Clerkenwell Green, formerly known as Hicks's Hall; and Old Hicks's Hall in St. John's Street, *various engravings and drawings, including a large drawing by T. Malton, in outline*; the celebrated chimney piece removed from the original Hicks's Hall to the Sessions House, *a highly finished drawing by C. J. Richardson in water-colours* 23

315 The Red Bull Playhouse, the interior showing the stage, *the original engraving, very rare*; copies of the same, etc., and the Rose Inn, *two drawings in water-colour* 9

316 Quakers' Meetings. The Peel Meeting, St. John Street, 1682, *a mezzotint, scarce, cut close* ; others of Quakers' Meetings ; Account of the School and Workhouse maintained by the Quakers of Clerkenwell, *a pamphlet*, 1746 6

317 Northampton House, formerly the Old Manor House ; one of the rooms in the same, *a drawing by R. B. Schnebbelie, in water-colours* ; other old houses in St. John Street, Eagle Square, etc., *all drawings, mostly in water-colours* 10

318 Clerkenwell Shop-bills, *some curious and scarce* ; Portraits of celebrated inhabitants ; Clerkenwell Volunteers, etc. 26

319 City Road. Plans for the construction of the City Road ; the old Toll-house known as "Dog House Barr," at the junction of the City Road and Old Street ; etc., *drawings, engravings, hand-bills, etc.* *a parcel*

320 City Road. The Regent's Canal Basin ; Alleyn's and other Almshouses ; etc., *sketches by T. H. Shepherd and others, and a few engravings* 11

321 Wesley's Chapel in the City Road ; allegorical print on the death of John Wesley, *a mezzotint* ; two broadsides on the death and funeral of Charles Wesley ; etc., *some rare ; and a few cuttings from illustrated newspapers* 15

322 "The late Revd. John Wesley, M.A. and 446 of the Preachers in his Connexion represented as assembled in City Road Chapel," *fine and scarce* ; and an engraver's unfinished proof of the same 2

323 John Wesley, by J. Greenwood, after N. Hone, *with margin* 1

324 The Eagle Tavern, *a collection of views, hand-bills of performances, etc.* *a parcel*

325 The Grecian Saloon and Theatre, *drawings by J. P. Emslie and others, mostly in water-colours; Bills of Performances; etc.* 20

326 Old Street. The Stone House, *by R. B. Schnebbelie, a drawing in water-colours*; the Weavers and other Almshouses ; the Lying-in Hospital ; etc., *various water-colour and other drawings and engravings* 28

327 Old Street. St. Luke's Church, *drawings and engravings* ; and the Hospital for the Insane, *a drawing by G. Shepherd*, 1812, *in water-colours ; other drawings of the same, by J. Carter, etc., and various engravings* 28

328 Peerless Pool, and the old Fish Pond, *advertisement sheets with views of the Pool, etc., circa* 1745 ; Map of the District, by Rocque ; etc., *mostly rare* 11

329 Peerless Pool, at different periods, *including water-colour drawings by C. Tomkins*, 1798, *G. Shepherd*, 1811, *and others* ; *and three engravings* 9

330 Hoxton. "The Crooked Billet" Tavern, *a drawing in water-colours in the manner of R. B. Schnebbelie* ; Old Houses, etc. in various parts of Hoxton ; Portrait of Joanna Southcott ; *drawings, engravings, woodcuts, etc.* *a parcel*

331 Hoxton. Aske's Hospital (the Haberdashers' Almshouses), by J. Harris and other engravers ; Mrs. Westby's Almshouses, *a drawing in water-colours by R. B. Schnebbelie* ; Fuller's Almshouses, *two drawings in water-colours by T. H. Shepherd*; etc. 15

332 Balme's House, *a drawing by J. Buckler*, 1834, *in water-colours* ; *and other drawings and engravings* 14

333 Hackney. Old Views in various parts of Hackney, *some curious and scarce* ; Hackney School, *an aquatint by R. Reeve* ; a Harvest Scene near Hackney, *after W. Walker* ; etc., *one a drawing* 8

334 Hackney. The Tower and other remains of the ancient Church (a great part of this Church was pulled down in 1798), *various engravings, some very scarce, and a few drawings* 21

335 Hackney. St. John's, the present Parish Church, built in 1797 ; Monuments in the old Church ; etc., *various engravings, some scarce, and several drawings* 36

336 Henry Monger's Almshouses, *three drawings by R. B. Schnebbelie*; Barbers Barn House, formerly in Mare Street; Brook House; the ancient Mansion called the Black and White House ; etc., *water-colour and other drawings and engravings* 32

337 Plans of Hackney old Church and Churchyard ; Shore House ; The Pilgrim's House ; and another, *four curious surveys taken by Samuel Robinson*, 1740-41, *all but one on vellum* 4

338 Hackney. A Collection of Views in various parts of the Parish ; Plans ; etc., *a few drawings and sketches* *a parcel*

339 Old Inns and Taverns at Hackney, *water-colour drawings by J. T. Wilson* ; and a series of six Water-colour Drawings of Hackney Downs and the Fields near Hackney as they appeared in the year 1856, by C. H. Matthews 10

340 Engravings of Portraits, Views, etc. and various MSS. and early printed matter relating to the Amhurst, Tyssen, Player, and other old Hackney families *a parcel*

341 Sadler's and other Balloon Ascents from the "Mermaid" Tavern, etc.; Handbills of Circus and other Performances at the "Mermaid" Tavern and other places of amusement 27

342 Hackney or Cambridge Heath Turnpike, after Rowlandson, by Schutz, *in colours*; and three others relating to the Hackney Assembly 4

343 The "Plough" Inn, Homerton, by J. T. Wilson; and other drawings and engravings relating to Homerton and Clapton 27

344 The White House at Lea Bridge and other Views on the River Lea, etc., *water-colour and other drawings and a few engravings* 19

345 Views on various parts of the River Lea, *drawings and sketches and a few engravings, etc.* 24

346 Bethnal Green. Survey of the Hamlet of Bethnal Green, 1703; Houses and vacant Land belonging to Henry Busby, 1807, *on vellum*; St. Mathew's Church; etc., *some drawings* 26

347 Bethnal Green. Coates's Farm and the old "George" Inn, in 1773, *a drawing*; Houses, etc., at Bethnal Green, *two water-colour drawings by R. B. Schnebbelie*; and engravings after Bunbury 7

348 Bonner's Hall (the site now included in Victoria Park); Old Houses in the vicinity of Bethnal Green; etc., *various drawings, engravings, woodcuts, etc.* *a parcel*

The Charter House, Smithfield, St. Bartholomew's Fair, etc.

349 Charter House. Bird's-eye and other Views, by Vertue, Toms and other engravers; Portrait of Sutton the Founder; etc., *including a few woodcuts* 38

350 Charter House. Charter House Square, by Sutton Nicholls; View taken from the Green, *an aquatint by R. Havell*; a Carthusian Monk, by W. Hollar; etc. 7

351 Charter House. Buildings taken down in 1817, *and two other pencil drawings by T. H. Shepherd*; Wash-house Court and other buildings, *water-colour and other drawings and a few engravings* 15

352 Charter House. The Hall and Chapel, 1798, *a drawing by S. Ireland*; and the principal Gateway, the Great Hall and other Buildings, *drawings by V. Davis and others, all but one in water-colours* 10

353 Charter House. Interior of the Great Hall, by C. J. Richardson, *a drawing in water-colours*; two others, by the same, of ornamental Doorways in Charter House Square; and other drawings and engravings 11

354 Charter House. The series of coloured aquatints, after W. Westall and A. Pugin, published by Ackermann; etc. 7

355 Charter House. Memorials of Charter-house, drawn and lithographed by C. W. Radcliffe, *a series of* 14 *lithographs with the descriptive letterpress* 14

356 Charter House. Exterior and Interior Views of the different Buildings, Architectural Details, etc., *an interesting collection of engravings, woodcuts, photographs, etc.* 53

SMITHFIELD AND ST. BARTHOLOMEW'S.

357 Smithfield Market, with numerous figures, etc., by T. Rowlandson, *an important drawing in water-colours* 1

358 A similar view, by Bluck, after Rowlandson and Pugin, *a coloured aquatint* 1

359 The Cattle Market, Smithfield, 1831, by R. G. Reeve, after J. Pollard, *fine old coloured impression* 1

360 The Market-place, *two water-colour drawings, one in the manner of G. Shepherd* 2

361 The Market, *circa* 1835, *a large drawing in water-colours; and four other water-colour drawings and two engravings* 7

362 Sale of Horses at Smithfield; and others of the Market; Cattle Drovers, etc., *some drawings* 15

363 "The Carcase Butchers forestalling the Market," *a mezzotint by W. Humphrey*; Smithfield Sharpers, by J. K. Sherwin, after T. Rowlandson; and another 3

364 Selling a Wife at Smithfield ; Smithfield Reform Meeting, 1819; etc., *some curious and scarce* 7

365 Smithfield Prize Cattle ; Cattle Drovers ; Plans for enlarging the Market ; etc., *a collection of drawings, engravings, woodcuts, etc.* *a parcel*

366 "The Ram" ; "The Rose" ; "King's Head" and other old Inns ; Ancient Houses, etc., in Smithfield, *water-colour and other drawings by F. Shepherd, and various engravings and woodcuts* 24

367 Old Houses in Duke Street, *two drawings by R. B. Schnebbelie* ; others in the same street and in Cow Cross Street, etc., *various drawings and engravings* 12

368 Long Lane, various old Houses in this thoroughfare, *water-colour and other drawings by T. H. Shepherd, F. Shepherd, and other artists* 9

369 Old Inns and other Buildings in Cow Cross Street, Charter House Lane, Cloth Fair, etc., *water-colour drawings by C. J. Richardson, F. Shepherd and others* 9

370 Old Houses in Little Britain, Giltspur Street, etc., *various water-colour drawings and engravings* ; Tradesmen's Cards ; early Maps of the district ; etc., *some scarce* 31

371 The Cock Lane Ghost. Houses in Cock Lane, *a drawing by G. Shepherd*, 1812, *in water-colours* ; others, *by V. Davis, etc.*; and "The Cock Lane Uproar," and other satirical Prints relating to the supposed Ghost, *some very rare* (cuttings from contemporary newspapers not enumerated) 12

372 Cloth Fair. The Gateway ; and old Houses in Cloth Fair and its immediate vicinity, *a series of water-colour drawings executed in the year* 1871, *by C. J. Richardson* 13

373 Cloth Fair. Old Taverns and other Buildings in the same neighbourhood, *water-colour and other drawings by F. Shepherd, J. Appleton and others* 9

374 Cloth Fair. A similar lot 12

375 Cloth Fair. Old Buildings that were mostly demolished in the restoration of St. Bartholomew's Church, and in other parts of Cloth Fair, *a series of pencil drawings executed about the year* 1865 ; and two others, *in water-colours* 16

376 Cloth Fair. "The Hand and Shears" Tavern where the Court of Pye Powder was formerly held (for receiving dues and settling disputes during Bartholomew Fair), *a drawing by Whichelo, with the engraving*; and old Houses in Cloth Fair and its immediate vicinity, *various drawings and sketches and several woodcuts and photographs* 24

377 The Church of St. Bartholomew the Great. A Collection of drawings and sketches, and various engravings, by Toms and others, comprising exterior and interior views of the Church, plans of the Priory and Church, Tombs, etc., at different periods 36

378 The same. Views of the Church, architectural details, etc., *drawings and sketches mostly by J. Carter, some with the engravings* 16

379 The same. A Collection of sketches, engravings, photographs, cuttings from illustrated newspapers, etc., mostly showing the extensive restoration commenced in 1885 *a parcel*

380 The Chapel of St. Bartholomew and other remains of the ancient Priory, etc., *drawings by R. B. Schnebbelie, T. H. Shepherd, F. Nash and others, and various engravings* 19

381 The Cloisters and other remains of the ancient Priory of St. Bartholomew, *a collection of water-colour and other drawings and sketches, and a few engravings, etc.* 26

382 The Church of St. Bartholomew the Less, *engravings by Toms and others, and various water-colour and pencil drawings* 18

383 Bartholomew Close, Remains of the ancient Priory, etc., *water-colour and pencil drawings by C. J. Richardson and others, and one engraving* 19

384 St. Bartholomew's Hospital. A Collection of water-colour and other drawings, engravings, and a few woodcuts, etc., illustrative of the History of the Hospital from the earliest to the present time *a parcel*

385 The Death of Wat Tyler, engraved by A. Smith, after J. Northcote, *proof before letters*; other Engravings, and two Drawings, by S. Wale, relating to the same event; Tournaments at Smithfield; etc., *some drawings* 27

386 Combat between John de Astley and Sir Philip Boyle, in the manner of W. Hollar; and Execution of Catholic Priests, *an engraved Broadside* (the scene is said to be the Elms at Smithfield); *both very rare* 2

387 Burning of Protestants, etc., *mostly woodcuts from Fox's Martyrs*; Portraits of Martin Luther, etc. 42

388 Bartholomew Fair. "The Humours of Bartholomew Fair," about 1730, showing the booths of Lee and Harper, Cibber and Bullock, Fielding and Hippesley, etc., *a large engraving by J. Basire, first state before the plate was cut, fine and very rare* 1

389 Bartholomew Fair. The same, *the second state, the plate cut*; and a Copy of the first state of the plate, *a drawing in pen-and-ink* 2

390 Bartholomew Fair, *a drawing by T. Rowlandson*, 1807, *in water-colours, with the engraving* 2

391 Bartholomew Fair, 1721, in the form of a fan mount, *an aquatint in colours*; and various Broadsides, Poster Bills, etc. 8

392 Bartholomew Fair. Richardson's Theatrical Booth, various Engravings, Woodcuts, Playbills, etc., *some very scarce* 18

393 Bartholomew Fair. Miscellaneous Engravings, Broadsides, Advertisement Bills, relating to the various shows, etc. 28

THEATRICAL AND OTHER PERFORMERS, GIANTS, DWARFS, AND OTHER REMARKABLE CHARACTERS,

most of whom Exhibited at Bartholomew Fair.

394 "The Infallible Mountebank, or Quack Doctor" (Hans Buling), with verses underneath, *rare*; another of the same, after M. Laroon; other early Engravings of Mountebanks, etc., *some scarce* 14

395 "The Quack Doctor Outwitted," with verses and music underneath; "Joe Haynes's Mountebank's Speech"; An Elegy on the Death of Mr. Joseph Haynes, *a printed Broadside*; etc., *all scarce* 5

396 "Old Harry with his Rare Show," *very scarce*; "O Rare Show," by J. Smith, *a mezzotint*; and others 9

397 William Penkethman, by J. Smith, after R. Shmutz, *fine and scarce* 1

398 Jacob Hall the Rope-dancer, *scarce*; and an early Engraving of a Performance of Rope-dancing 2

399 Rope-dancers, Merry Andrews, and other typical performers and frequenters of the Fair, Letterpress Cuttings relating to the Fair, etc., *some scarce* 30

400 John Harper in the character of Jobson (of Lee and Harper's Great Booth), by A. Miller; Colley Cibber, by E. Fisher; Cuttings relating to their performance at the Fair, etc. 5

401 Portraits of Theatrical and other Performers, Hand-bills relating to Performances at the Fair, etc., *some curious and scarce* 21

402 Gyngell's Booth, *a drawing in water-colours*; "Punch's Puppet Show, or the Humours of Bartholomew Fair"; and various others of Performances at the Fair, Play-bills, etc. 23

403 James Poro, a mezzotint by J. Faber; Persons Born without Arms, *some very curious and scarce, including an early broadside with woodcut illustration*; "Bartholomew Faire," *a pamphlet, dated* 1641; etc. 11

404 Deformed Persons, the Living Skeleton, and others, *printed matter relating to their performances*; a Memento printed in the Fair, *rare*; etc. 23

405 Deformed Persons, Spotted Negroes, and others; Printed Matter relating to the Fair, Hand-bills, etc. 29

406 Miss Hervey, the beautiful Albino, by J. R. Smith, *printed in colours, fine and scarce*; and a Poetical Description of Bartholomew Fair, 1837, *a pamphlet* 2

407 Signora Giradelli the Fire-eater, *various portraits, one a drawing*; others of Fire-eaters, etc., Play-bills, Printed Matter relating to the Fair, etc. 23

408 Water-spouters, Strong Men, and others, *including some by early engravers* 20

409 Giants: Henry Blacker, Patrick O'Brien, and other celebrated giants, Hand-bills, Newspaper Cuttings, etc., relating to their exhibition, etc., *some scarce* 17

410 Patrick O'Brien, *including three original drawings in the manner of I. Cruikshank*; James Toller, *a drawing by R. Cruikshank*; and other Portraits of Giants, Hand-bills and other Printed Matter 23

411 Giants. Foreign Giants, most of whom were exhibited at the Fair or other parts of London, *some scarce*; Cuttings from early Newspapers, etc. 13

412 Dwarfs. English and Foreign Dwarfs, *mostly by early engravers, some curious and scarce*; a large Hand-bill ornamented with quaint woodcuts, issued in the reign of Queen Anne, *very rare*; other Printed Matter relating to Exhibitions of Dwarfs, etc. 24

413 Dwarfs. Various Portraits of Dwarfs who exhibited at the Fair or other parts of London, Hand-bills and other Printed Matter relating to them, etc. 39

414 Edward Bright, Daniel Lambert, and other extremely fat persons, *various engravings, including two mezzotints* 13

415 The Pig-faced Lady; Young Parr, by G. White; and other Portraits of Remarkable Characters 33

416 Mermaids and Marine Monsters, *a curious collection relating to this subject, including engravings, hand-bills, advertisements, and other newspaper cuttings* 17

417 Wombwell's Menagerie. A Collection relating to this celebrated menagerie, Hand-bills and other Printed Matter relating to its performances at Bartholomew Fair and other places 35

418 "Toby the Sapient Pig," *various engravings, etc., and an original drawing in the manner of I. Cruikshank*; Performing Cats and other animals, *hand-bills and other printed matter, some curious and scarce* 30

FOURTH DAY'S SALE.

Aldersgate, London Wall, and the vicinity.

LOT 419.

ALDERSGATE. Various views of the Ancient Gateway; Title-pages of books printed by John Daye "dwellyng ouer Aldersgate"; London House, *a drawing in water-colours by V. Davis*; Old Houses in Aldersgate Street, *drawings in water-colours by J. P. Emslie*; *and other drawings and sketches* 20

420 Aldersgate. St. Botolph's Church, Views by Toms and others; The Church of St. Anne and St. Agnes, *a drawing in water-colours*; Churchyard of St. Botolph's, *a drawing in water-colours by J. P. Emslie*; Old Houses in Fitchett Court by the same; *and various engravings, etc.* 21

421 Aldersgate. The Hall of the Brotherhood of the Holy Trinity, *a drawing in water-colours from an original sketch made by J. Carter in* 1780; Original Sketches by J. Carter of Architectural details; Interior of the Hall by W. Capon, *the original sketch and the finished drawing, with the engraving*; etc. 14

422 Aldersgate. Thanet House afterwards known as Shaftesbury House (the London Lying-in Hospital was instituted here in 1771; and the House was demolished in 1882), view of the House by S. Dunstall, *very scarce*; the same, *an original water-colour drawing by R. B. Schnebbelie*, 1818; another about the same period, *by King, in india ink*; the Staircase by H. Hodge; *in bistre*; etc. 11

423 Aldersgate. Shaftesbury House, a back view by G. Shepherd, 1811, *in india ink, with the engraving*; and various interior and exterior views, ornamental details, etc., *including several original drawings and sketches* 14

424 Aldersgate. Lauderdale House, front and back Views, *drawings in water-colours by J. P. Emslie, a pair*; another, *a similar drawing by J. Appleton*; Portrait of the Duke and Duchess of Lauderdale, *the mezzotint by Williams*; etc. 9

425 Aldersgate. The old Houses (Nos. 134 and 135) celebrated for their carved wood-work, Views of the interior by J. P. Emslie, *a series of six pencil drawings*; London House, *a drawing*; Photographs of old Houses in Aldersgate Street; etc. 25

426 Aldersgate. The Half Moon Inn, *a drawing in water-colours*; The Bell, The Vine and other old Inns, *original sketches by T. Shepherd and others*; etc. 8

427 Tradesmen's Advertisement Bills, Invitation Tickets, etc., mostly relating to Aldersgate Street and its vicinity, *some very curious and scarce* 29

428 Barbican. The Abbot of Romsey's Palace in Beech Lane, afterwards the Residence of Prince Rupert, *three water-colour drawings by J. P. Emslie from original sketches made by J. Carter in* 1780; *and other drawings and engravings* 9

429 Barbican. The Salters' Alms-houses in Monkwell Street, *an original water-colour drawing by R. B. Schnebbelie*; the same, by T. Shepherd, *in pencil*; The Drapers' Alms-houses in Beech Lane, *and two other sketches by T. Shepherd* 5

430 London Wall. Remains of the ancient Wall of London; Views of the thoroughfare known as London Wall; Maps; Roman Remains found during excavations in the vicinity, etc., *a collection of drawings by Schnebbelie and others, engravings, woodcuts, etc.* 27

431 St. Giles' Church, Cripplegate, *a drawing by G. Shepherd*, 1815, *in water-colours; and other drawings and engravings*, mostly of the exterior of the Church 22

432 St. Giles' Church, The exterior of the Church, Views in the Churchyard, etc., *including drawings by V. Davis, J. Carter and others, some in water-colours, engravings, etc.* 19

433 St. Giles' Church. Interior of the Church, 1781, *a large tinted drawing by J. Carter*; Invitation Form to a Meeting of Parishioners, 1827; drawings and engravings of Monuments, including that of John Speed; portrait of Speed, by S. Savery; etc. 20

434 Lamb's Chapel, Monkwell Street (on the site of St. James's Hermitage), *various engravings and drawings, including two pencil drawings by F. Nash*; and a collection of engravings, photographs, etc., relating to the vicinity, including the great Fire in 1897 *a parcel*

435 London Wall. Old Houses in Philip Lane, Milton Street, Jewin Street, etc., *five water-colour drawings by C. J. Richardson and J. P. Emslie, sketches by T. H. Shepherd; etc.* 11

436 Sion College. The old buildings in Philip Lane, *a drawing by G. Shepherd*, 1811, *in water-colours; and other drawings, engravings, etc.*, showing the College before and after the alterations in the year 1800 16

437 Sion College. The Court-yard, *a drawing by V. Davis in water-colours*; engravings and sketches of the interior of the Library, etc.; *and a series of three careful drawings in pencil by H. Hodge* 12

438 London Wall. The Church of St. Alphage, the ancient edifice, formerly the Priory Church of Elsing Spital, *an engraving by Toms*; the Church erected on the same site, 1777, *a water-colour drawing*; interior of the same, *a drawing by Schnebbelie, in water-colours with the engraving; and other drawings and engravings* 17

439 London Wall. Curriers' Hall, the old and the present buildings; Alms-houses of the Coopers' Company; Old Houses in Little Bell Alley; and other buildings in the vicinity, *a collection of water-colour and other drawings, engravings, etc.* 25

440 Carpenters' Hall. The old building taken down, 1876, for the formation of Throgmorton Avenue, *various sketches, engravings, woodcuts, etc.* 34

441 Carpenters' Hall. A series of drawings in water-colours and in pencil executed by J. P. Emslie just previous to and during the demolition of the old building, 1876 12

442 London Wall. Allhallows Church, the ancient Church, demolished in 1764, *an early drawing*; the same, *an engraving by Toms*; and various drawings and engravings of the present building, etc. 13

443 Moorgate. The Gateway, *a drawing on vellum*; old House with curious front in Little Moorfields, *two drawings in water-colours, and various sketches and engravings*; etc. 17

444 Moorgate Street. Old Houses in Swan Alley, *water-colour and other drawings*; Proposed Plans for the construction of Moorgate Street; Tradesmen's Advertisement Bills; etc., *a few woodcuts* 33

445 Bethlehem Hospital at the time of its completion in 1676, engraved by Soly, *rare*; another at about the same time, by R. White, *on three sheets* 4 5/- 80

446 Bethlehem Hospital. Part of the Hospital and London Wall, *a drawing by G. Shepherd*, 1811, *in water-colours*; The Hospital from Moorfields, by G. Arnold, *in water-colours*; *and various engravings and drawings mostly of an early period* 20 15/- Ellis & Smith

447 Bethlehem Hospital, a Broadside with verses by a patient; Scenes in the wards, after Hogarth and others, illustrative of the old methods of treating the insane; Views by T. Bowles, etc., *some scarce* ~~18~~ 12 6/- Neal

448 London Wall. Remains of the ancient Wall destroyed at the time of the demolition of Bethlehem, *a drawing by Schnebbelie, in water-colours, and the original sketch from which the drawing was made*; *sketches by J. Carter, engravings, etc.*, mostly relating to the part of the old London Wall close to Bethlehem 11

449 Old Moorfields, people listening to a Methodist Preacher, inscribed "Enthusiasm Displayed"; "Harlequin Methodist," *an engraved Broadside with verses underneath*; Whitfield preaching at Leeds; etc., *mostly scarce* 7

450 Old Houses demolished in the construction of Moorgate Street Station; other old Houses in the vicinity; the Catholic Church, Moorfields; etc., *water-colour drawings by R. B. Schnebbelie, C. J. Richardson, and others, and various engravings and woodcuts* 26

451 Albion Chapel at the time of its completion, showing the destruction of parts of London Wall, *a finished drawing in water-colours and a sketch by R. B. Schnebbelie*; Bethlehem from Moorfields; Portrait of Humphrey Parsons, Lord Mayor and President of Bethlehem Hospital; etc., *some drawings* 11

452 Winchester Street. Old Houses in Great Winchester Street, *drawings and sketches by T. H. Shepherd and others, photographs, etc.* 9

453 Winchester Street. The fine old Mansion at the end of Great Winchester Street, *a series of water-colour and other drawings by J. P. Emslie and A. W. Bentham, mostly executed shortly before its demolition in the year* 1888 18

454 Winchester House, the town residence of William first Marquis of Winchester, the front towards Winchester Street, *a drawing by G. Shepherd*, 1811, *in water-colours*; the House during its demolition in 1839, *a series of three water-colour drawings by Schnebellie*; etc. 6

455 Winchester House, *various drawings, sketches and engravings*; Portraits of the Marquis of Winchester, etc., and a few Photographs, etc., of houses in the vicinity 15

FINSBURY, Etc.

456 Golden Lane. Ancient House, said to have been the Fortune Theatre; Whitbread's House at the corner of Whitecross Street; etc., *drawings by T. H. Shepherd, C. J. Richardson, and others, and various engravings* 16

457 "The Genuine Beer Brewery, Golden Lane," *an aquatint by J. S. Barth, in colours*; Whitbread's Brewery in Chiswell Street; etc., *one a drawing* 7

458 The Golden Lane Brewery, by W. Barnard, after D. Wolstenholme, *open-letter proof* 1

459 Whitbread's Brewery in Chiswell Street, by W. Ward, after G. Garrard; and another of the same, by R. Earlom 2

460 Whitecross Street, interior and exterior views of an old Elizabethan House, *a series of drawings by C. J. Richardson*; Whitecross Street Prison; old Houses in Red Cross Street; etc., *drawings and engravings* 18

461 Grub Street (now Milton Street). Old Houses in Milton Street and its vicinity, *drawings by C. J. Richardson and others*; interior of the New City Theatre, *a drawing by R. B. Schnebbelie*; "The Grub Street Journal," Oct. 28, 1731, *rare*; etc. 10

462 Grub Street. General Monk's House in Moor Lane; "Mrs. Sherwin's Pedigree" (showing her descent from General Monk), probably engraved by Sherwin, *rare*; old House in Sweeting's Passage, said to have been a residence of Sir Richard Whittington; etc., *various drawings and engravings* 11

463 Bunhill Fields Burying Ground; the Quaker's Burial Ground; etc., *various drawings and engravings and a few woodcuts* 18

464 Finsbury. Survey of the Finsbury Estate by Sir John Soane, 1793, on behalf of the Corporation of the City of London and the Prebendary of St. Paul's, 26 *drawings, each with MS. list of the Tenants, their Rents and dates of their Leases* 26

465 Finsbury Square. Lackington's "Temple of the Muses"; Plans for proposed improvements (Moorgate Street, etc.); etc., *water-colour and other drawings and engravings* 31

466 The London Institution; Finsbury Chapel; etc., *drawings by Schnebbelie and others, and various engravings* 34

467 The Artillery Ground. Arms of the Honble. Artillery Company; Exercises of Soldiers of the Trained Bands; Finsbury Archers; etc., *various engravings, some early and rare, and a few drawings* 24

468 Honble. Artillery Company, an Inspection by the Earl of Harrington, 1803, after E. Dayes, *engraver's unfinished proof; other engravings and woodcuts, and two drawings* 23

469 City Artillery Barracks in Worship Street; "A Sermon preach'd before the Artillery Company of London, at St. Mary Le Bow, April 20, 1682," a pamphlet, *rare*; "Sadler's Flying Artillery" and companion print, after Rowlandson, *coloured*; etc. 16

470 Barnard Turner, Esq., Major of the Honourable Artillery Company, by J. Walker after F. Wheatley, *fine* 1

471 "The Victorious Return of the City Militia after storming the Dunghill at Bunhill Fields," *a large drawing in water-colours*; with the mezzotint from the same, published by Francis Adams, *rare*; and other Satirical Prints, etc. 10

472 London Volunteer Cavalry, by G. Clint after H. Ashby, *open-letter proof very finely printed in colours* 1

473 William Pitt, Lord Amherst, Colonel of the St. James's Volunteers, by R. Dunkarton; other Portraits of Volunteer Officers; etc. 9

474 Lunardi's Balloon Ascent from the Ground of the Honble. Artillery Company, Sept. 15, 1784, *an aquatint by F. Jukes, scarce* 1

475 The same Ascent, various engravings; Portraits of Lunardi; etc., *some scarce* 14

Bishopsgate Street, Shoreditch, &c.

476 Bishopsgate Street. Engravings of the old Gateway; The old "Spread Eagle" Inn, *two drawings in sepia*; The "Four Swans" Inn, *an original sketch by T. H. Shepherd*; *etc., including a few photographs* 23

477 Bishopsgate Street. Views of the old Church of St. Martin Outwich, taken down in 1796; and the edifice that succeeded it and which was demolished in 1874; Monuments in the old Church, etc., *a collection of drawings and sketches, engravings, etc.* 35

478 Bishopsgate Street. The London Tavern, demolished 1876, *drawings by G. Shepherd and T. H. Shepherd, and various engravings*; Admission Tickets to Banquets, etc.; *and miscellaneous engravings, sketches, woodcuts, etc.* of buildings in the vicinity 42

479 Bishopsgate Street. "The King's Arms," "Lucky Bob's," and other old Taverns; "The Green Dragon" Coaching Inn, etc.; *water-colour and other drawings and a few photographs* 12

480 Crosby Square and Great St. Helen's. Old Houses in these localities, *water-colour and other drawings by F. Shepherd, C. J. Richardson, and others*; *and various engravings and photographs* 17

481 Crosby Hall. Views of the Exterior, *a collection of drawings and engravings*, including the North Front, *a drawing by F. Nash*; etc. 21

482 Crosby Hall. The Great Hall, The Council Chamber, and other parts of the Interior, a similar collection, *including drawings and sketches by F. Nash, J. Willement, etc.* 15

483 Crosby Hall. The Vaults, *a drawing by R. B. Schnebellie in water-colours, with the engraving*; and a collection of drawings and engravings of the ancient Crypt, Architectural Details, Plans, etc. 54

484 Great St. Helen's. The House of Sir John Lawrence, Lord Mayor in 1665, *a drawing by S. Ireland, in water-colours*; House built by and inhabited by Inigo Jones; and other old buildings in Great St. Helen's, Little St. Helen's (now St. Helen's Place) and their vicinity, *a collection of water-colours and other drawings, engravings, etc.* 26

485 Great St. Helen's. Sir Andrew Judd's Almshouses, *two drawings by C. J. Richardson, in water-colours*; the ancient entrance to Great St. Helen's, *two drawings in water-colours*; etc. 10

486 St. Helen's Church. Views, etc. mostly of the exterior, *including drawings by R. B. Schnebellie and others, and engravings by W. H. Toms, etc.* 18

487 St. Helen's Church. The Interior, *a drawing by E. E.* 1805, *in water-colours*; The Chapel of the Holy Ghost during its restoration in 1874, *a drawing by F. Shepherd*; *and various other drawings and sketches, engravings, etc.*, mostly of the interior of the Church 18

488 St. Helen's Church. Coats-of-arms in the stained glass windows; Architectural Details; etc., and a number of photographs, pamphlets and other printed matter relating to the recent restoration of the Church *a parcel*

489 St. Helen's Church. An extensive and important Collection of the celebrated and interesting Tombs, Monuments and Brasses in this Church, *comprising many water-colour and other drawings, engravings, a few portraits, etc.* 112

490 St. Helen's Nunnery. The ancient Crypt and other remains of the Nunnery (the old Hall of the Leathersellers' Company was built on this site), *comprising original water-colour and other drawings and the reproductions of the same*, mostly taken at the time of the demolition of old Leathersellers' Hall and the ancient Crypt underneath it; *a few engravings, etc.* 25

491 Leathersellers' Hall. The old buildings demolished in 1799, *drawings by V. Davis and others, mostly in water-colours; some with the reproductions, and a few engravings, etc.* 15

492 Leathersellers' Hall. Members of the Cornhill Military Association drilling in the grounds behind Leathersellers' Hall, *engraver's proof, rare*; the original Auction Catalogue of the sale of the building materials at the time of the demolition of the Hall in 1799; Antiquities belonging to the Company, etc. *comprising drawings, engravings, lithographs, etc.* 28

493 Bishopsgate Street. The Church of St. Ethelburga, *engravings by W. H. Thoms and others, and a few drawings, etc.* 18

494 Bishopsgate Street. St. Botolph's Church, *a large aquatint after A. P. Moore, two impressions, one coloured; and various engravings, sketches, etc.* 20

495 Alderman's Walk. Exterior and Interior of one of the old Houses, *two drawings by C. J. Richardson, in water-colours*; two other drawings of houses in Alderman's Walk; The Armourers' and Braziers' Almshouses in Britannia Place, etc., *all water-colour drawings or pencil sketches* 12

496 Bishopsgate Street. The old "White Hart" Inn (demolished in 1829 in the formation of Liverpool Street), *a drawing by G. Shepherd*, 1811, *in water-colours*; *aud other drawings and engravings* 11

497 Bishopsgate Street. Sir Paul Pindar's House, *a drawing by S. Ireland, in water-colours*; other drawings and sketches of the same by G. Shepherd, T. H. Shepherd and J. Whichelo and others; *and various engravings* 15

498 Bishopsgate Street. Sir Paul Pindar's House, *various drawings and engravings*; The Lodge or Garden House in Half Moon Alley; Demolition of Sir Paul Pindar's and adjacent houses in 1890; Architectural Details, etc., *a collection of drawings, engravings, lithographs, etc.* 47

499 Bishopsgate Street. Ludgate Prison and the London Workhouse (part of Liverpool Street Station occupies this site), *a drawing by R. B. Schnebellie*, 1817; the front of the London Workhouse in Bishopsgate Street, by the same; *and other drawings and engravings* 12

500 Bishopsgate Street. Devonshire House, *a drawing by C. J. Richardson in water-colours*; Devonshire Square, engraved by Sutton Nicholls; the same, by V. Davis, *a drawing in water-colours*; The Marine Society's Building, and various allegorical engravings relating to that Institution, etc. 17

501 Bishopsgate Street. Old Houses taken down for the Great Eastern Railway Stations; and other old buildings in the neighbourhood, *various water-colour and other drawings and some photographs* 16

502 Bishopsgate Street. Tradesmen's Advertisements, Invitation Tickets, etc., relating to Bishopsgate Street and its vicinity, *some curious and scarce* 31

503 Norton Folgate. The City Boundary at Norton Folgate; Almshouses in Elder Street; The Prior's House, White Lion Street; Viscountess Lumley's Alms-houses in Shepherd's Walk, Shoreditch, *a drawing by R. B. Schnebellie*; and other old buildings, *mostly drawings in pencil and in water-colours* 17

504 The City of London Theatre in Bishopsgate Street; The Royal Standard Theatre; and The Pavilion Theatre, *drawings in water-colours, Play Bills, and 2 photographs* 17

505 Shoreditch. St. Leonard's Church, the old building, demolished 1736, 2 *drawings in red chalk, dated* 1734; *engravings of the same by B. Lens, W. H. Toms and others* 14

506 St. Leonard's Church, Shoreditch, the present building, *various drawings and engravings*; Maps of Shoreditch and Spitalfields, etc. 38

507 Old Houses and other buildings in various parts of Shoreditch, *water-colour and pencil drawings by J. C. Appleton and others, and various engravings, woodcuts, and photographs* 29

508 Cowper Thornhill riding from the "Bell" Inn at Stilton in Huntingdonshire to the "Queen's Arms," Shoreditch; Shoreditch Volunteers; etc., *some rare* 8

509 Spitalfields. Christ's Church, at different periods, *drawings by T. H. Shepherd and others, and various engravings*; "Copies of Verses" presented to the Parishioners by the Steeple-keeper in 1782 and 1794, and by the Beadle in 1822, *rare* 25

510 "The Living Ellegy of Mr. John Thorpe, late of Spittle Fields, Weavour," *a Broadside, very rare*; Pelham House, Spital Square, views of the interior and exterior, *a series of 8 pencil drawings by J. P. Emslie*; etc. 20

511 Old Taverns and other buildings in various parts of Spitalfields and its neighbourhood, *water-colour and other drawings by J. T. Wilson, J. P. Emslie and other artists, and a few engravings, etc.* 15

512 Truman's Brewery in Brick Lane, *a large coloured aquatint published by J. Moore*, 1842, *fine old impression* 1

513 Petticoat Lane; old Mansion in Gravel Lane; etc. *drawings and sketches, engravings, lithographs, woodcuts, from the illustrated newspapers, etc.* *a parcel*

Whitechapel, Mile End, Stepney, Riverside Parishes to the East of the Tower, &c.

514 St. Mary's Church, Whitechapel, *various engravings and drawings*; and a number of cuttings from the illustrated newspapers, etc., referring to Whitechapel Slums, etc. *a parcel*

515 Messrs. Severn & Co.'s Premises after their destruction by fire, 1820, 2 *water-colour drawings by R. B. Schnebbelie*; The Drapers' Almshouses; Schools founded by the Rev. R. Davenant; etc. *mostly drawings, including several by Schnebbelie* 13

516 The London Hospital. A collection of engravings, etc., of views of the Hospital at various periods, old Forms of Application for Admission; etc. *some rare* 21

517 Old Inns, Taverns, and other buildings, *all drawings by J. T. Wilson and others, mostly in water-colours* 15

518 Jones's Amphitheatre, Union Street; The Pavilion Theatre; old Taverns, etc., and Advertisement Sheets of rival Whitechapel Bell-founders, and a few Tradesmen's Cards, *some curious and scarce* 33

519 The Trinity-house Alms-houses, an engraving by S. Gribelin, *extremely rare*; *other engravings and drawings of the same*; Captain Fisher's Alms-houses in Dog Row, *drawings by R. B. Schnebbelie, etc.*; and other drawings of Alms-houses in the neighbourhood 28

520 Map of the Hamlet of Mile End, 1703, *rare*; Mile End Old Town, and vicinity, from Rocque's Map; Old Houses in Cambridge Road, etc.; The Jew's Hospital and other buildings, *various drawings and engravings* 14

521 Mile End Turnpike, by Schutz, after Rowlandson, *in colours*; A Dancing Bear, by C. Knight, after H. Bunbury, *in red* (the scene is outside the "Old King of Bohemia" Inn); etc. 5

522 Stepney. St. Dunstan's Church, *a collection of water-colour drawings, sketches, engravings, etc.*, of views of the Church at various periods; Tombs, etc. 43

523 Stepney. House in which Dean Colet was born, *a drawing in water-colours by S. Ireland*; The Half-way House; Gateway of the Bishop's Palace; etc., *water-colour and other drawings, and engravings and cuttings from the illustrated newspapers* 46

524 An original Survey of the Parish of St. Dunstan, Stepney, taken in the year 1703, by Joel Gascoyne, *drawn on 4 large sheets of vellum joined together*; and other old Maps and Plans; etc. 23

525 Stratford. The old "King's Head," the "Black Bull" and other old Taverns; Rokeby House; remains of the old Mill; etc., *all drawings in water-colours by J. P. Emslie, and J. G. Waller* 8

526 Steam Carriages invented and built by Mr. Walter Hancock of Stratford, *a coloured aquatint published by Ackermann, scarce* 1

527 Bow. "The Plough," and "Black Swan" Inns, *water-colour drawings by J. T. Wilson*; Bow Brewery, *a coloured aquatint by E. Duncan*; Bow Church; etc., *various drawings, engravings, woodcuts, etc.* 27

528 Bow Bridge, the old structure, *various drawings, engravings and woodcuts*; and demolition of the old Bridge, etc., *a series of four lithographs* 22

529 Views on the River Lea, near Bow, *a series of drawings, dated* 1835; *and three engravings* 14

530 Bromley. The old Palace, supposed to have been a residence of King James I; and Bromley Hall, *water-colour and pencil drawings by J. C. Richardson, and J. P. Emslie*; and Map of the District from Rocque's large Survey 8

531 West Ham. The Abbey Mill, *a sketch by G. Nattes*; Dr. Dodd's House, and other Old Houses in Church Street; etc., *water-colour drawings by J. P. Emslie*; *and one engraving* 10

532 East Ham old Church, *a water-colour drawing*; *and a collection of drawings in water-colours, sketches, etc.* of Monuments and Tombs in the Churches of East Ham and West Ham 48

533 Barking. Barking Church; Monuments and Tombs in the Church and Churchyard; etc., *a collection of drawings and sketches, engravings, woodcuts, etc.* *a parcel*

RIVER-SIDE PARISHES TO THE EAST OF THE TOWER.

534 The Thames between Billingsgate and London Bridge; and Tower Wharf, *water-colour drawings by R. Cleveley*, 1791 2

535 Demolition of Houses in clearing the Site of St. Katharine's Docks, *a water-colour drawing by E. Dayes*; Opening of St. Katharine's Dock, 1828, *an aquatint by E. Duncan, in colours*; and Plan of Improvements to the Port of London, 1804 3

536 East Smithfield. The Red Lion Brewery, after D. Wolstenholme, *a mezzotint*; Old Houses in East Smithfield and its vicinity, *water-colour drawings by F. Calvert, etc.*; and various Tradesmen's Cards and other engravings 24

537 Ratcliffe. A collection of drawings, engravings, woodcuts, etc., relating to Ratcliffe Highway and its vicinity; Burial of the body of the suspected murderer John Williams at the corner of Cannon Street Road (his remains were unearthed in 1886); etc. *a parcel*

538 Ratcliffe. Ruins after the great Fire in 1794, *an aquatint by T. Malton, scarce*; Plan of the extent of the Fire; the Church of St. George's in the East, *water-colour drawings by J. Buckler and others, and various engravings*; etc. 16

539 Wellclose Square. The old Danish Church (taken down 1869), the exterior and interior by J. Kip, *scarce*; the Court-room, Prison-cell, etc. of the old Sessions House, *drawings by J. P. Emslie*; etc. 7

540 The London Docks. A collection of Views, Plans, etc., also Plans for proposed Docks at the Customs House and other places, *various engravings, etc., including three large coloured aquatints by D. Havell, and W. Daniell* *a parcel*

541 Wapping. Old Taverns and other Houses in various parts of Wapping, *drawings, all but one, in water-colours by J. P. Emslie and J. T. Wilson* 8

542 Wapping Old Stairs; "The Turk's Head," and other old riverside Taverns, etc., *water-colour drawings by J. T. Wilson and others, and two engravings, one by Rowlandson* 8

543 An old Ship used as the Chapel for Seamen, by D. Havell after J. Gendall, *an aquatint in colours*; St. John's Church; The Wapping Concert; etc., *some scarce* 16

544 The River-side near Wapping, with shipping and figures, *a drawing in water-colours in the manner of Owen* 1

545 The Thames Tunnel. A collection of engravings, lithographs, woodcuts, etc. of the construction of the Tunnel, the inundations of 1827 and 1837, the Opening Ceremony; etc. *a parcel*

546 Shadwell. Early Plans of the district; old Taverns and other houses in various parts of Shadwell, *water-colour and pencil drawings by J. P. Emslie and others, and a few woodcuts, etc.* 23

547 St. Paul's Church, Shadwell, the old Church, taken down in 1817, *a drawing in water-colours by R. B. Schnebbelie, with the engraving*; other drawings and engravings of the same and of the present Church 20

548 Limehouse. Map of the district, *circa* 1740, by Rocque; Entrance to the Regent's Canal; old Taverns and other houses; etc., *various water-colour and other drawings, engravings and aquatints* 12

549 The Church of St. Ann's, Limehouse, *various drawings and engravings including a small highly-finished drawing in water colours by G. Shepherd*, 1816, *with the engraving*; and others relating to Limehouse Reach; etc. 27

550 Limehouse. Old water-side and other Inns and Taverns, *drawings by J. T. Wilson and J. P. Emslie, mostly in water-colours* 10

551 Shipbuilding near Gun Dock with numerous figures, *a drawing in water-colours by T. Rowlandson*; and another 2

552 Limehouse Reach, *a drawing in water-colours by R. Cleveley, c.* 1790; the breaking-up of the "Impérieuse," and other drawings and sketches of Shipping off Limehouse 11

553 The River and Shipping at Limehouse, 1793, *a large aquatint after R. Dodd*; Limehouse Reach, *an aquatint after W. Anderson, in colours; and other engravings and drawings* 12

554 Poplar. All Saints Church; the High Street; "The Folly" Tavern; etc., *various drawings and engravings* 18

555 Poplar. Old Inns and Taverns, *water-colour drawings by J. T. Wilson and J. P. Emslie* 6

556 The West India Docks, *a collection of drawings, aquatints, lithographs, etc., several in colours* *a parcel*

557 The East India Docks, and the Isle of Dogs, *various drawings and engravings, including a series of water-colour sketches in the Isle of Dogs taken in the year* 1835 26

558 Blackwall. Map of the district by Rocque; *and a collection of drawings, engravings, a few woodcuts, etc.* *a parcel*

559 The Launch of the "Bombay Castle" at Blackwall, 1789, *a large aquatint by R. Dodd* 1

WHISTLER'S ETCHINGS OF SCENES ON THE THAMES.

560 Westminster Bridge (*Wedmore*, 36)

561 Limehouse (37), *early state*

562 Tyzac, Whiteley & Co. (39)

563 Black Lion Wharf (40)

564 The Pool (41)

565 Thames Police, Wapping (42)

*** All the above are very fine early impressions.

FIFTH DAY'S SALE.

Bayswater, Oxford Street and Holborn, and Districts to the immediate South.

LOT 566.

OTTING HILL GATE; Bayswater Gate; old Mansion in the Bayswater Road; Campden House; etc., *water-colour and other drawings, and engravings* 18

567 The Hippodrome Race Course (site of Lansdown Crescent, etc.)—The Last Grand Steeple-chase, by C. Hunt, after H. Alken, *the set of* 4, *old coloured impressions*; Views, Plans, etc. 10

568 The old Bayswater Tavern (on the bank of the West-bourne), by Paul Sandby, *a drawing in water-colours*; One Tree Field, *a drawing in water-colours, and the engraving* 3

569 Old Houses near Kensington Gravel Pits, etc., *drawings by H. Nattes and others, engravings, and woodcuts* 16

570 The Bayswater Conduit (site of Talbot Square), *water-colour and other drawings, and an engraving* 8

571 Bayswater Chapel; Kensington Park Gardens; etc., *various drawings, engravings, and lithographs* 22

572 Tyburn Turnpike, by Schutz, after Rowlandson, *old coloured impression*; Camelford House, *sketches by T. H. Shepherd*; etc. 10

573 Tyburn. Henrietta Maria doing penance at Tyburn Gallows, *proof before letters, rare*; Executions of Jesuits and others, *various engravings, etc., including a curious broadside entitled* "The Groans of Newgate," *some rare* 21

574 Tyburn. Execution of Earl Ferrers, *various engravings of the execution, portraits, etc., some scarce* 9

575 The Funeral Procession of Queen Caroline, the soldiers firing on the people at Cumberland Gate (the Marble Arch); remains of the ancient Conduit discovered at the corner of North Audley Street; old Houses in Oxford Street; etc., *water-colour and other drawings, engravings, cuttings from the illustrated newspapers, etc.* *a parcel*

576 Grosvenor Market; old Houses in Mount Street; etc., *water-colour and other drawings, by J. P. Emslie, J. Appleton, etc., a few woodcuts and engravings* 22

577 Grosvenor Square, from Stow's Survey; others by J. Maurer, T. Bowles and other engravers, *one in two states of the plate* 8

578 Grosvenor Square, the aquatint by R. Pollard, after E. Dayes, *open-letter proof* 1

579 Grosvenor Square, by Malton and others; Houses in Upper and Lower Grosvenor Street, *drawings by Nattes*; etc. 10

580 Claridge's Hotel, Brook Street, the old building, *a series of drawings by J. P. Emslie, taken just previous to its demolition in* 1894; etc. 12

581 "The York Minster" and other old Taverns in the neighbourhood of Grosvenor Square, *water-colour drawings by J. T. Wilson*; Garnerin's parachute descent (the ascent was made from the Volunteers' Ground, North Audley Street); etc. 15

582 Old Houses in Oxford Street near the end of Davies Street; others in Gilbert Street, etc., *drawings in water-colours by J. Appleton and others*; and an early engraved Plan of the district 11

583 Stratford Place, views of Aldborough House; The Lord Mayor's Banqueting House that formerly occupied this site; etc., *water-colour and other drawings, engravings, etc.* 11

584 Maps of the Parish of St. George's, Hanover Square, *one a drawing on vellum*; old houses and other buildings in Conduit Street, Savile Row, etc. *including water-colour drawings by T. H. Shepherd, F. Nash, and other artists* 16

585 Hanover Square, by Sutton Nicholls, Boydell, Malton, and others, *some in different states of the plates; and two drawings* 11

586 Hanover Square, the aquatint by R. Pollard, after E. Dayes, *open-letter proof* 1

587 St. George's, Hanover Square, *a large drawing in water-colours, circa* 1780; others of the exterior and interior at different periods, *including drawings by F. Nash and T. H. Shepherd, and various engravings* 16

588 St. George's Church, *a drawing in sepia by T. Malton*; and the aquatint for which the drawing was made 2

589 The Hanover Square Concert Rooms, various drawings, engravings, woodcuts, etc. of the exterior and interior; Admission Tickets, engraved by Bartolozzi, Schiavonetti, and others, *some scarce* 27

590 Oxford Market, *a drawing by R. B. Schnebbelie*, 1817; *two other drawings of the same*; Argyll House, Great Marlborough Street; etc., *mostly water-colour and other drawings* 16

591 Figg's Fencing Room (near Adam and Eve Court), Handbill advertising a Combat, *rare*; "The Bruiser Bruis'd, or, The Knowing Ones taken in" a fight between Broughton and Slack, *a broadside with woodcut illustration, rare*; etc. 7

THE PANTHEON.

592 Views of the exterior and interior at different periods, *drawings including one by T. H. Shepherd, in sepia; others by C. J. Richardson, etc. and various engravings* 16

593 "The Inside of the Pantheon in Oxford Road," by R. Earlom, after C. Brandoin; and another, a Tea-party in one of the Boxes, by Humphry (see lot 290), *open-letter proof* 2

594 The Theatre and other Views of the interior; Ruins of the Pantheon after the Fire in 1792; Architectural Details, etc., *water-colour drawings, engravings, play bills, etc.* 14

595 "The Installation Supper as given at the Pantheon, by the Knights of the Bath, on the 26th of May, 1788," *on four long sheets, coloured, the names added in MS.*; etc. 6

596 A Masquerade Scene in the Pantheon, by C. White, *rare, from the Gulston collection*; Lady dressing for a Masquerade, in the manner of Bonnet, *in colours, no margin*; etc. 5

597 Masquerade Admission Tickets; The Return from a Masquerade, a mezzotint published by Carington Bowles; etc. 9

598 Interior of the Rotunda at the Pantheon, by W. Humphry after E. Martin; a Tea-party in one of the Boxes, by the same, after Edwards, *open-letter proof*, probably a mistake for the New Pantheon in Spa Fields; etc. 3

599 "Miss Rattle dressing for the Pantheon" and "Lady Betty Bustle and her Maid Lucy preparing for the Masquerade at the Pantheon," both mezzotints published by Carington Bowles; etc. 4

600 "The Butcher's Wife dressing for the Pantheon"; and other mezzotints published by Carington Bowles, etc. 9

601 Mr. Lunardi's Balloon, as Exhibited in the Pantheon, 1784, by V. Green after F. G. Byron; and the same, *a drawing in water-colours, said to be the original from which the engraving was made* 2

602 "The Prospect Before Us," dancers at the Pantheon Theatre; Tickets for performances in aid of the New Musical Fund; portrait of Beard, by J. McArdell; etc. 7

603 The Conservatory and other parts of the interior after the reconstruction of the building in 1834, *water-colour drawings by C. J. Richardson, etc.; others miscellaneous* 22

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604 The Princess's Theatre; houses in various parts of Oxford Street and places in the immediate vicinity; *drawings, engravings, cuttings from the illustrated newspapers*; etc. *a parcel*

605 Meux's Brewery at the corner of Tottenham Court Road, before the construction of New Oxford Street; and Combe's Brewery in Castle Street, *both coloured aquatints, no margins* 2

606 Tradesmen's Shop Bills, etc. relating to Oxford Street, New Bond Street, etc.; *and a few miscellaneous drawings, etc.* 25

HOLBORN AND ITS IMMEDIATE VICINITY.

607 The old "Hare and Hounds," Buckridge Street; and other old Taverns and other buildings, mostly demolished in the formation of New Oxford Street; Plans for proposed new streets in the district, etc., *several water-colour and pencil drawings by H. Lawes, T. H. Shepherd and others* 15

608 Broad Street, St. Giles's; Endell Street; New Oxford Street; and other places in the vicinity, *a collection of water-colour and pencil drawings by F. Shepherd, and others, engravings, and a few woodcuts* 22

609 Red Lion Square; Theobald's Road; Hatton Garden; Saffron Hill; etc., *a similar collection* 44

610 Holborn. Southampton Row; Whetstone Park; Kingsgate Street; etc., *a similar collection* 45

611 Gray's Inn; Bird's-eye view of Gray's Inn and its vicinity by Sutton Nicholls, *first and second states*; Entrance to Gray's Inn from Holborn, *drawings by V. Davis, F. Shepherd and others, mostly in water-colours*; etc. 9

612 Gray's Inn Chapel, exterior and interior views, *water-colour drawings by J. P. Emslie and others, and a few engravings*; others of the Hall, etc. 13

613 Gray's Inn Hall, *drawings, engravings, photographs, etc.*; the Screen in the Hall, *a series of* 4 *drawings by C. J. Richardson* 18

614 Sir Matthew Hale, by G. Vertue; other portraits of inhabitants of Gray's Inn; views of the Gardens, etc., *some drawings* 25

615 Fulwood's Rents. Lord Bacon's and other old houses in Fulwood's Rents, *water-colour and pencil drawings by J. P. Emslie, G. Maund, and others*; portrait of Sir Francis Bacon; etc. 10

616 Old Houses in Holborn pulled down for the widening of Chancery Lane; Brooks's Market; etc., *water-colour and pencil drawings by J. C. Appleton, J. P. Emslie and others* 7

617 The old entrance to Gray's Inn Lane from Holborn before it was widened; old Inns and Taverns in Gray's Inn Lane; etc., *water-colour drawings by J. T. Wilson and others, a few woodcuts, etc.* 15

618 Gray's Inn Lane. Old Houses and other buildings in Gray's Inn Lane, and Gray's Inn Road, *water-colour and pencil drawings by T. H. Shepherd, G. Scharf, C. J. Richardson, and others, and a few engravings* 15

619 Gray's Inn Lane; Portpool Lane; and other places in the vicinity, *water-colour and pencil drawings by J. P. Emslie and others, and a few engravings, photographs, etc.* 13

620 Gray's Inn Coffee House, by E. Allen, *scarce*; the Holborn Lottery Office; Leather Lane; etc., *mostly drawings in water-colours and in pencil* 11

621 Middle Row and the entrance to Gray's Inn Lane, *a water-colour drawing by J. C. Buckler*, 1823; Staple Inn and Middle Row, by V. Davis; etc. 5

622 Middle Row; Staple Inn; the demolition of Middle Row in the year 1867; etc., *water-colour and other drawings, a few woodcuts, etc.* 12

623 Staple Inn. The old buildings in Holborn; the Courtyard; etc., *drawings, engravings, modern etchings, etc.* 25

624 Staple Inn Hall, exterior and interior views; old houses in South Square; etc., *water-colour and pencil drawings by T. H. Shepherd, J. P. Emslie, and others, and 2 engravings* 15

625 Holborn Bars; the Holborn Distillery and other houses; "Blue Boar" Inn; "Bull" Inn; the old "French Horn" Tavern; etc., *water-colour and other drawings by F. Shepherd, J. Appleton and other artists, and a few woodcuts, etc.* 20

626 Brooke House, and Brooke's Market, portraits of Sylvester Petyt, and of Lord Brooke; etc., *water-colour and other drawings by C. J. Richardson and others, and a few engravings* 17

627 Brooke Street, the House in which Chatterton committed suicide; and other old Houses in the vicinity, *water-colour and other drawings by various artists, a few engravings, etc.* 15

628 Holborn. The "Black Swan" Inn, 1754, *a drawing in india ink, from Horace Walpole's Collection*; and Furnival's Inn, *various drawings, engravings, etc.* 11

629 Holborn. Ridler's Hotel; The "Rose and Crown" Inn; The "Bull and Gate" Inn; and other old Houses in the vicinity, *water-colour and other drawings by T. H. Shepherd and others, and a few woodcuts, etc.* 18

630 Furnival's Inn, by Sutton Nicholls; the Courtyard at the time of its demolition for rebuilding in 1820, *two drawings by R. B. Schnebbelie, with the engravings in Wilkinson's Londina*; etc. 13

631 Furnival's Inn, demolition of the old Hall, 1819, *a water-colour drawing by R. B. Schnebbelie*; others of the exterior of the Hall, etc., *drawings and engravings* 11

632 Leveridge the musician (resided and died in High Holborn), by Pether after Frye; other portraits; a few Tradesmen's Cards, etc. 23

633 Leather Lane ; The "Robin Hood" Tavern ; the "Nag's Head" Inn ; the old "Bell" Inn, Holborn ; etc., *water-colour drawings, pencil sketches, woodcuts, etc.* 21

634 Holborn. Old Houses near Ely Court, etc. ; and Skinner Street (which replaced the old thoroughfare of Snow Hill and was itself demolished for the construction of Holborn Viaduct), *various engravings, etc.* ; and a portrait of Alderman Skinner, *a drawing in water-colours* 23

635 Ely Palace, 1776, shortly before it was pulled down, and a Plan of the same, *drawings by J. Carter, in water-colours* ; *and other drawings and engravings* 15

636 Ely Chapel (St. Etheldreda's), *water-colour drawings by G. Shepherd, V. Davis, F. Shepherd, and other artists, engravings, woodcuts, etc.* 28

637 Holborn Hill, Thavies Inn, and buildings in the vicinity, *water-colour and other drawings, engravings, etc.* 14

638 Holborn Hill. The Church of St. Andrew, *a large aquatint by F. C. Lewis* ; *and various drawings and sketches, engravings, etc.* 20

639 Shoe Lane. Bangor House (demolished about 1826), *a drawing by S. Ireland*, 1799, *in water-colours* ; other drawings and engravings of the same and of other old Houses in the vicinity 13

640 Shoe Lane. The Copper and Brass Works of Russell, Pontifex and Co. (parts of the building were remains of the ancient "Oldbourne Hall"), *an etching finished by hand as a drawing* ; *the coloured aquatint of the same* ; etc. 13

641 Holborn Hill, and Skinner Street ; various water-colour and other drawings, engravings, etc., including a large drawing in outline showing the thoroughfare as it existed in 1863 before the commencement of the demolitions for the Holborn Viaduct 23

642 Snow Hill. The old "Saracen's Head" Inn ; the Haberdashers' Almshouses ; etc., *water-colour and other drawings, a few engravings, etc.* 19

643 Snow Hill. The old "George" Inn ; the "King's Arms" Inn ; Lamb's Conduit, on Snow Hill ; etc., *water-colour drawings by T. H. Shepherd and others* ; *and a few engravings, etc.* 19

1080

644 Holborn Viaduct. Proposals for a Viaduct over Holborn Valley, at various periods; Plans and Views of the structure as carried out, etc. *a parcel*

645 St. Sepulchre's Church, *a Collection of water-colour and other drawings by V. Davis, J. Carter, and other artists*; engravings, etc. of the Church at various periods; View of the Interior, Architectural Details, Antiquities discovered during the restoration of the Church, etc. *a series of drawings by H. Hodge* 47

646 St. Sepulchre's Church. Jonathan Wild and other Criminals passing the Church on their way to execution, *various engravings, drawings, etc. and a few woodcuts* 15

647 Giltspur Street Compter, *a drawing by G. Shepherd*, 1812, *in water-colours*; *and other drawings, engravings, etc.* relating to the same and to Holborn Bridge, Fleet Market, and other places in the vicinity 22

648 Tradesmen's Shop-bills, Pictorial Advertisements, etc. mostly relating to Holborn and Snow Hill, *some curious and rare* 53 9/-/-

Christ's Hospital, Newgate, The Old Bailey and St. Martin's le Grand.

649 Christ's Hospital. Miscellaneous views of the different buildings; portraits of Edward VI; a Blue-coat Boy, after J. Cristall, *printed in colours*; etc. 25 7/-/-

650 Christ's Hospital. The New Hall and other buildings, by various engravers, *and a drawing in sepia, by T. H. Shepherd* 24 4/15/-

651 The Old Cloisters, Christ's Hospital, *a drawing in water-colours, by J. Buckler* 1 11/-/-

652 The Grammar and Mathematical Schools, *a large drawing in water-colours by J. Shaw*, 1831 1 4/-/-

653 Interior of the Great Hall with the Boys at dinner, *a very large drawing in water-colours by the same* 1 4/-/-

654 The Screen and Organ in the Great Hall, *a drawing in water-colours by A. Shaw*; and The Old Cloisters, etc. *a series of 4 pencil drawings by T. H. Shepherd*, 1821 *and* 1831 5 3/10/-

655 Christ's Hospital, interior and exterior views of the different buildings, *including coloured aquatints published by Ackermann, a few drawings, etc.* 14 12/-/-

656 Laying the Foundation-stone of the New Hall, 1825, *large original sketch*; views of the different buildings, *engravings, woodcuts, etc.* *a parcel* 4/5/-

657 The Annual Orations in the Great Hall, after T. Stothard, and the Key-plate 2 25/-

658 Broadsides of the words and music of the "Psalms of Thanksgiving," sung by the Boys at Easter, 1643, 1687, 1698, and other years, *rare* 6 16/-/-

659 Christ's Church, Newgate Street, and the ancient Priory of the Grey Friars, *water-colour and pencil drawings by S. Ireland, F. Nash and others, and various engravings* 29 24/-/-

660 Newgate. Title-page to "Herba Parietis, or the Wall Flower," with view of the old Gate-house Prison, *circa* 1650, *scarce*; The Great Fire of London, showing Newgate, etc. *a drawing in water-colours* (*engraved in Wilkinson's Londina*); the same subject by W. Birch, etc. 10 5/-/-

661 Remains of old Newgate discovered in the year 1787, *a series of drawings by J. Carter, from the Collection of J. C. Nichols* 8 8/5/-

662 Old Houses in Newgate Street, and the Old Bailey; Old Newgate Pump; etc. *water-colour and pencil drawings by C. J. Richardson and others, and a few woodcuts, etc.* 16 7/17/-

663 Old Bailey. The old Justice Hall, an engraving in the manner of W. Hollar, *very rare*; others of the Sessions House that succeeded the above building 8 6/-/-

664 "A Looking-glass for Traytors," a contemporary Broadside, with an engraving showing the Trial of the Regicides at the old Justice Hall, details of the Trials, etc. in letterpress, *extremely rare* 1 11/10/-

665 Exterior of the Sessions House, *a drawing in water-colours by G. Shepherd*; interior of the Central Criminal Court, etc. *a series of* 4 *pencil drawings by T. H. Shepherd, and one engraving* 6 4/4/-

666 Trials at the Central Criminal Court; G. Cruikshank's satire on the One-Pound Bank-note; Surgeons' Hall; etc. *water-colour and pencil drawings, engravings, and a few woodcuts* 31 6/5/-

667 Newgate Prison at different periods, *drawings and engravings, including an outline drawing by T. Malton, and the aquatint for which the drawing was made*; Plans for rebuilding the Prison in 1835; etc. *a parcel* 4/-/-

668 Newgate Prison. Execution of three Murderers, Feby. 23, 1807, when 28 persons lost their lives in the crowd; others of Executions; the Press Yard; the Condemned Cell; etc. *water-colour drawings, engravings, a few woodcuts, etc.* 42

669 "A Fleet of Transports under Convoy," *a mezzotint published by Carington Bowles*; Convicts at work at Woolwich; etc. *some rare* 12 6/-/-

670 "The Miserys of a Gaol," and "The Representations of the several Fetters, Irons and Ingines of Torture, that were taken from the Marshalsea Prison," *two curious engravings, each with several compartments, showing the barbarities formerly perpetrated on Prisoners, both rare* 2 30/-

671 Bambridge on Trial for Murder (in the Fleet Prison), after Hogarth; others relating to old forms of punishment, etc.; portraits and A. L. s. of John Howard 19 28/-

PORTRAITS OF CELEBRATED CRIMINALS,

MOSTLY OF THOSE WHO WERE IMPRISONED IN NEWGATE.

672 Jack Sheppard, by G. White after Sir J. Thornhill (*C. S.* 42), *first state*; and another 2 4/10/-

673 Jack Sheppard, chained in the cell in Newgate, by different engravers, *some very rare*; and an engraving divided in compartments showing the particulars of his escape from Newgate, 1724, *also very rare* 8 20/-

674 Jonathan Wild passing St. Sepulchre's on his way to execution; "The Funeral Procession of the celebrated Mr. Jonathan Wild," *a contemporary engraved Broadside, extremely rare*; and others 7 15/-

675 Colonel Charteris, as he stood in the dock, by G. White (*C. S.* 12); William Parsons, by J. Brooke; James Sheppard, by J. Faber, senior; Pamphlets on the Trial of James Sheppard; etc., *some scarce* 13 6/10/-

4/5/-

676 Mary Blandy; Sarah Malcolm; Margaret Rudd; Dr. Dodd, and other Criminals, *some curious and rare* 40

677 James McLeane, the highwayman, "The Ladies Hero," 1750, whole-length ; others of Ladies visiting him in Newgate, etc., *all scarce* 5

678 "The Exact Representation of Daniel Malden's two Surprising Escapes out of Newgate," an engraving in 8 compartments, *extremely rare* ; portrait of Malden, *the rare original print, with Caulfield's copy* ; etc. 7

679 Elizabeth Canning, *a mezzotint by McArdell, very fine impression* ; and Elizabeth Canning and Mary Squires, two portraits on one plate, *very rare* 2

680 "An Exact Representation of the Story of Elizabeth Canning," *an engraving in* 6 *compartments* ; Elizabeth Canning at the house of Mother Wells ; 2 Satirical Prints relating to the Trial ; etc., *all scarce* 6

681 "Elizabeth Canning's Dream—dreamt soon after her arrival in America," *a Broadside with engraving at top* ; portraits of Canning, and Squires the gipsy ; and other engravings and a drawing relating to the Trial, etc., *some very curious and rare* (*a number of cuttings from contemporary newspapers, not counted*) 24

682 Elizabeth Canning as she stood at the Bar to receive Sentence, *a Broadside with engraving at top* ; and the same plate as previously used for a similar Broadside relating to James McLeane, *both rare* 2

683 Portraits of Lord George Gordon ; engravings of the destruction of Newgate Prison by the Mob, and others relating to the "No Popery" Riots, *some rare* (*a number of cuttings from contemporary newspapers, not counted in the lot*) 18

684 Comfort in Prison, containing portraits of Lord George Gordon and others, *a drawing in colours by R. Newton* ; *with the aquatint for which the drawing was made* 2

685 Lord George Gordon and other Prisoners with their friends at a game of racquets, *a drawing in colours by R. Newton* ; and "Promenade in the State Side of Newgate," *an aquatint by the same, rare* 2

686 Renwick Williams, "The Monster," *various portraits, engravings, handbills, etc., relating to him, some curious and rare* 12

687 The original MS. Order for the Execution of Governor Wall ; original MS. Certificates for the payment of Rewards in Criminal Cases ; etc. 13

688 George Barrington the fashionable pickpocket; Mary Audrey cutting up the body of her husband; and other representations of Crimes, portraits of Criminals, etc., *some curious and rare* 29

689 The Cato Street Conspirators; the murder of Mr. Weare; Richard Patch and other Criminals, *a collection of portraits and other engravings, handbills sold at the time of executions, etc., some curious and rare* *a parcel*

690 "Last dying Speeches and Confessions" of notorious Criminals executed about the years 1820 to 1830, *a very curious collection*; *also a few portraits, etc.* *a parcel*

691 Engravings and Drawings of portraits of Criminals and others; and a large number of woodcuts from the illustrated newspapers, etc., relating to the Tichborne Trials, and other "causes célèbres" *a parcel*

ST. MARTIN'S LE GRAND.

692 Remains of the Church and Sanctuary on the site of the General Post Office, original sketches by B. Howlett, E. Bell and others; *and various engravings, etc.* 27

693 The Old General Post Office in Lombard Street; the Courtyard, by Sutton Nicholls; the front of the House in Lombard Street as built by Sir R. Vyner, *a drawing in water-colours by S. Ireland*, 1799; Views of the interior; Royal Mails starting from the Post Office, *an aquatint by Kimely*; etc. 8

694 The Site of the Post Office before the demolition of the old houses, *aquatint by J. Baily*; the same, *a water-colour drawing*; the Residence of Titus Oates in Oat Lane near St. Martins Le Grand, *a drawing in water-colours by F. Shepherd*; Portrait of Titus Oates, *in water-colours*; etc. 5

695 The "Bull and Mouth" Inn, on the site of the new Post Office Buildings; Coach starting from the Inn Yard, after Henderson, *coloured*; Post Chaises, etc., in the Inn Yard, after Alken, *coloured*; *and various sketches, etc.* 7

696 The "Bull and Mouth" Inn, *a water-colour drawing in the manner of Gavarni*; The old Inn Yard demolished in 1830, *drawing in pencil by T. H. Shepherd*; *and* 3 *other drawings* 5

697 Miscellaneous views of the General Post Office, *engravings, drawings, lithographs, etc.* 37

698 The General Post Office with the Royal Mails and Carts preparing to start, *a coloured aquatint, scarce, slightly damaged* 1

699 The Royal Mail starting from the General Post Office, by R. G. Reeves, after J. Pollard ; and a different treatment of the same subject, by the same artists, *both coloured* 2

700 "Alphabetical List of the Most Remarkable Places that the Penny-Post-Office goes to in the Country," *circa* 1718 ; Maps showing the boundaries of the General and Two-penny Post Deliveries ; Costumes of Postmen, etc. 20

701 The Edinburgh Royal Mail leaving St. Martins Le Grand in a fog, by G. Hunt, after J. Pollard, *in colours* ; etc. 4

702 Royal Mail Coaches in the great snow storm of 1837, after J. Pollard, *a series of coloured lithographs, old impressions* 4

END OF SALE.

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

Mondays	Daily Telegraph ; Morning Post.
Tuesdays... ...	Times.
Saturdays ...	Spectator; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

A. ENGLISH.

Thursdays	Times Literary Supplement ; Scotsman, and Glasgow Herald.
Saturdays	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.

and International Studio.

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